

All Creatures of our God and King
Lasst uns erfreuen

Giovanni Gabrieli
Arranged by David Marlatt

The tune *Lasst uns erfreuen* (Let Us Rejoice) first appeared in *Geistliche Kirchengesänge* (Spiritual Church Songs), published in Cologne, Germany in 1623, printed by Peter von Brachel. The composer of the tune is unknown.

Lasst uns erfreuen is known as the tune for many hymns, such as *All Creatures of Our God and King*, *A Hymn of Glory Let Us Sing*, *Now All the Vault of Heaven Resounds*, and *Ye Watchers and Ye Holy Ones*.

Notes by John Jay Hilfiger

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Medium

Brass Quartet and Organ

for Larry and Tim - never trusting elevators again
ALL CREATURES OF OUR GOD AND KING
Lasst Uns Erfreuen

Author Unknown
Arranged by David Marlatt

Joyfully $\text{♩} = 100$

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

F Horn *f*

Trombone *f*

f

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5 6 7 8 9

VERSE 1,2,3 (brass plays 2)

Musical score for measures 10-14, vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

VERSE 1,2,3 (brass plays 2)

Musical score for measures 10-14, piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The accompaniment features chords and moving bass lines.

Musical score for measures 15-19, vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical score for measures 15-19, piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The accompaniment features chords and moving bass lines.

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Musical score for measures 20-25, vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody concludes with a final note.

Musical score for measures 20-25, piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The accompaniment concludes with a final chord.

VERSE 4 (final verse)

Musical score for the first system of Verse 4. It features a vocal line with a melody line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system covers measures 26 to 30. The piano part consists of chords and moving lines in both hands.

VERSE 4 (final verse)

Musical score for the second system of Verse 4, showing the piano accompaniment. It covers measures 26 to 30. The piano part features chords and moving lines in both hands, supporting the vocal melody.

Musical score for the third system of Verse 4. It features a vocal line with a melody line and a piano accompaniment. The system covers measures 31 to 35. The piano part consists of chords and moving lines in both hands.

Musical score for the fourth system of Verse 4, showing the piano accompaniment. It covers measures 31 to 35. The piano part features chords and moving lines in both hands, supporting the vocal melody.

Musical score for the fifth system of Verse 4. It features a vocal line with a melody line and a piano accompaniment. The system covers measures 36 to 40. The piano part consists of chords and moving lines in both hands. A *rit.* (ritardando) marking is present above measure 39.

Musical score for the sixth system of Verse 4, showing the piano accompaniment. It covers measures 36 to 40. The piano part features chords and moving lines in both hands, supporting the vocal melody. A *rit.* (ritardando) marking is present above measure 39.