

Prelude from Carmen

Georges Bizet

Arranged by John Jay Hilfiger

Bizet's *Carmen* is one of the most popular of all operas. This arrangement of the prelude includes some of the opera's best-known tunes and is a real crowd pleaser! It is also very playable for brass and will make a great addition to your quartet book.

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DIFFICULTY RATING: Medium
Brass Quartet

PRELUDE from CARMEN

G. Bizet
(1838-1875)

Arranged by John Jay Hilfiger

Allegro giocoso $\text{♩} = 116$

B♭ Trumpet 1 *ff* not lead lead

B♭ Trumpet 2 *ff* lead *tr* not lead

F Horn *ff*

Trombone *ff*

A

B

p



Musical score system 1, measures 1-6. The system consists of four staves: two treble clefs and two bass clefs. A common time signature 'C' is indicated above the first staff. The dynamic marking *f* (forte) is present in the first staff of this system.



Musical score system 2, measures 7-12. This system includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo). Trills are indicated with the abbreviation *tr* above notes in the second and fourth staves.



Musical score system 3, measures 13-18. A key signature change to D major is indicated by a 'D' in a box above the first staff. The dynamic marking *ff* (fortissimo) is present in the first staff of this system. A trill is indicated with *tr* above a note in the second staff.



First system of musical notation, featuring four staves (treble and bass clefs) with various rhythmic patterns and trills (tr).



Second system of musical notation, featuring four staves. A key signature change to E-flat major is indicated by a box containing the letter 'E'. Dynamics include *pp* (pianissimo).



Third system of musical notation, featuring four staves with various rhythmic patterns and melodic lines.

F

G

Ⓜ

p

3

Ⓜ

ff

tr

ff

ff

ff

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