

O Magnum Mysterium

Tomas Luis de Victoria
Arranged by David Marlatt

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. This work was written for four part chorus and now scored for brass quartet.

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DIFFICULTY RATING: Medium
Brass Quartet

O MAGNUM MYSTERIUM

Tomas Luis de Victoria
(1548-1611)
Arranged by David Marlatt

Moderato $\text{♩} = 80$

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn
Trombone part
provided

Trombone

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mp *mp* *mf* *mf* *mf* *mf*

Musical score system 1 (measures 25-30). Includes dynamics *mp*.

Musical score system 2 (measures 31-36). Includes dynamics *mp*.

Musical score system 3 (measures 37-42). Includes dynamics *p*.

Musical score system 4 (measures 44-48). Includes dynamics *mp* and *mf*.

49 50 51 53 54 55

Faster, lightly $\text{♩} = 120$

56 57 58 59 60 61 62

63 64 65 66 67 68

Tempo I $\text{♩} = 80$

69 70 71 72 73 74

rit.