

Pueri Hebraeorum

Tomas Luis de Victoria

Arranged by James Haynor

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. This antiphon was written for four part chorus and now scored for brass quartet.

The soaring polyphony of Victoria transcribes beautifully for brass. *Pueri Hebraeorum* really shows off the lyric quality of brass playing and provides a challenging but rewarding experience for performer and listener alike.

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Brass Quartet

PUERI HEBRAEORUM

Tomas Luis de Victoria
(1548-1611)
Arranged by James Haynor

Allegro ♩ = 120

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn
Trombone part
provided

Trombone

Measures 1-4 of the score. B♭ Trumpet 1 and 2, F Horn, and Trombone parts. Includes dynamics like 'f' and 'mf'.

5 6 7 8 9

Measures 5-9 of the score. B♭ Trumpet 1 and 2, F Horn, and Trombone parts. Includes dynamics like 'f' and 'mf'.

10 11 13 14

Measures 10-14 of the score. B♭ Trumpet 1 and 2, F Horn, and Trombone parts. Includes dynamics like 'f' and 'mf'.

15 16 17 18 19

Musical score for measures 15-19. The score is written for four staves (Soprano, Alto, Tenor, Bass). Measure 17 includes a dynamic marking of *f*.

20 21 22 23 24

Musical score for measures 20-24. The score is written for four staves (Soprano, Alto, Tenor, Bass).

25 26 27 28 29

Musical score for measures 25-29. The score is written for four staves (Soprano, Alto, Tenor, Bass). Measure 29 includes a dynamic marking of *f*.

30 31 32 33 34

f *mf* *mf* *mf*

This system contains measures 30 through 34. It features four staves: two treble clefs and two bass clefs. Measure 30 starts with a whole note in the first treble staff. Measure 31 begins with a dynamic marking of *f*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. The music includes various note values, rests, and slurs.

35 36 37 38 39

f *f*

This system contains measures 35 through 39. It features four staves: two treble clefs and two bass clefs. Measure 35 starts with a whole note in the first treble staff. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. The music includes various note values, rests, and slurs.

40 41 42 43 44

This system contains measures 40 through 44. It features four staves: two treble clefs and two bass clefs. Measure 40 starts with a whole note in the first treble staff. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. The music includes various note values, rests, and slurs.

45 46 47 48 49

mf

mf

This system contains measures 45 through 49. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 46 and 47 have a crescendo hairpin. Dynamic markings of *mf* are present in measures 47 and 48.

50 51 52 53 54

mf

mf

mf

mf

This system contains measures 50 through 54. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamic markings of *mf* are present in measures 51, 52, 53, and 54.

55 56 57 58 59

rit

f

f

f

f

This system contains measures 55 through 59. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measure 55 has a *rit* marking. Measure 56 has a *f* marking. Measures 58 and 59 have *f* markings. The system concludes with a double bar line.

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