EIGHTH NOTE PUBLICATIONS

O Quam Gloriosum Est Regnum

Tomas Luis de Victoria

Arranged by James Haynor

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. This motet was written originally for four part chorus and is now scored for brass quartet.

The vocal music of Victoria offers challenges and rewards for brass players. Tone quality, breath control, intonation, etc are all put to the test in this beautiful setting of *O Quam Gloriosum Est Regnum*. Played in a resonant hall or church this is a beautiful addition to any concert or service.

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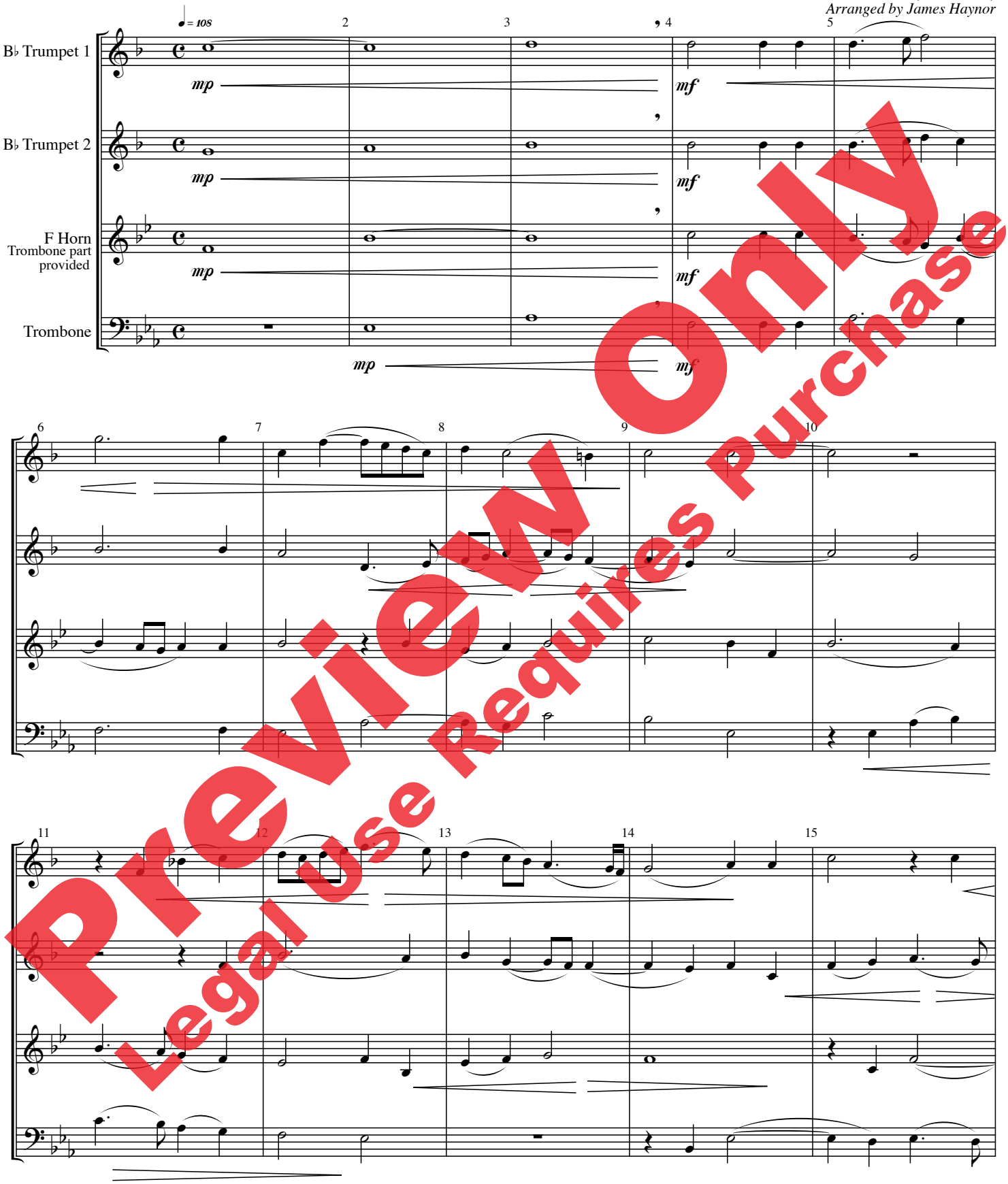
DIFFICULTY RATING: Medium
Brass Quartet

O QUAM GLORIOSUM EST REGNUM

Tomas Luis de Victoria
(1548-1611)
Arranged by James Haynor



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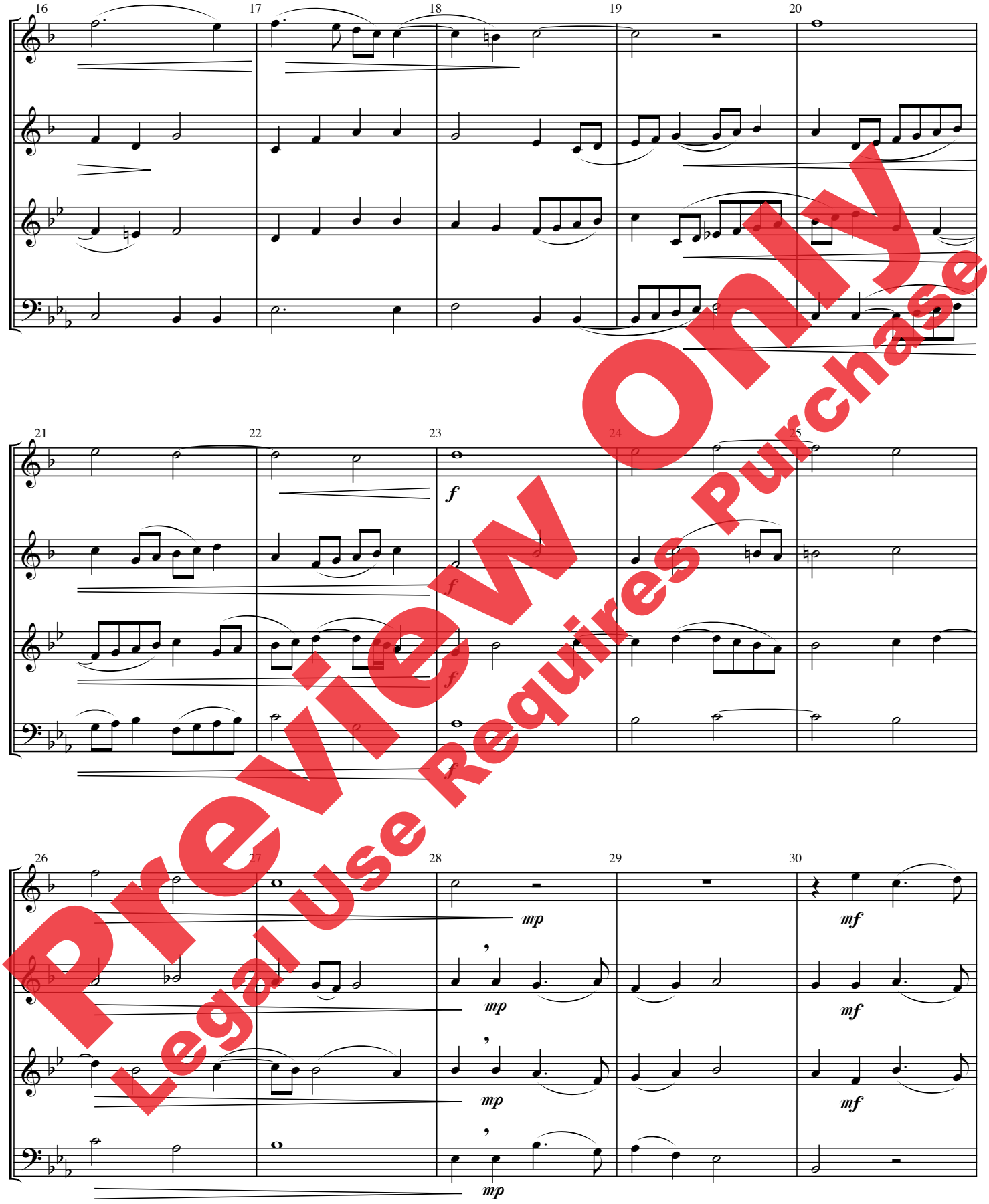

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