

Ceremonial Music

Henry Purcell

Arranged by John Jay Hilfiger

The *Ceremonial Music* consists of a *Trumpet Tune* and two marches from Purcell's keyboard music. As brass music, it serves very well as processional or recessional. The three short works can be played individually (as, for instance, as a prelude or postlude, or during the offering in a church service, or for long processions, in succession or alternated as needed. Each player is given ample rest so that the group can play for a long time.

Two suggested ways to play these pieces for a long procession:

1. Trumpet Tune (TT) - March I - TT - March II - TT
2. March II - TT - Marche II - March I - March II

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DIFFICULTY RATING: Medium
Brass Quartet

CEREMONIAL MUSIC

H. Purcell
(1659-1695)

Arranged by John Jay Hilfiger

TRUMPET TUNE

Allegro $\text{♩} = 132$

Score for Ceremonial Music, Trumpet Tune. The score is for four parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn (Trombone part provided), and Trombone. It consists of 24 measures. The key signature has one flat (B♭). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score includes dynamics such as *f* (forte) and *p* (piano), and articulation like trills (*tr*). A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score system 1 (measures 25-30). Includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Musical score system 2 (measures 31-36). Includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Musical score system 3 (measures 37-41). Includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Musical score system 4 (measures 42-46). Includes a large red watermark: "Preview Only Legal Use Requires Purchase".

MARCH I

Allegro ♩ = 108

47 48 49 50 51

f

f

f

f

52 53 54 55 56 57

f

f

f

f

58 59 60 61 62

f

f

f

f

MARCH II

Con Spirito ♩ = 108

63 64 65 66 67

p

p

p

p

68 69 70 71 72 73

mp mp mp mp

Detailed description: This block contains the first system of a musical score, spanning measures 68 to 73. It features four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measures 68-70 are marked with a repeat sign. Measures 71-73 are marked with a repeat sign. Dynamics include *mp* (mezzo-piano) in measures 71, 72, and 73. A trill (tr) is indicated in measure 69.

74 75 76 77 78

f f f

Detailed description: This block contains the second system of a musical score, spanning measures 74 to 78. It features four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measures 74-78 are marked with a repeat sign. Dynamics include *f* (forte) in measures 75, 76, and 77. A trill (tr) is indicated in measure 77.

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