

Ave Maria

Tomas Luis de Victoria

Arranged by James Haynor

Tomas Luis de Victoria was the most famous composer of the 16th century in Spain. He is sometimes known as the "Spanish Palestrina" because he may have been taught by Palestrina. This motet was composed about 1570 and was originally set for four voices. It transcribes beautifully for brass and could be considered a companion piece for the popular *O Magnum Mysterium*. The trumpet intones the Gregorian chant melody, followed by a jaunty and insistent triple-meter section, which leads to a drawn-out "Amen".

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DIFFICULTY RATING: Easy-Medium
Brass Quartet

AVE MARIA

T.L. de Victoria
(1548-1611)
Arranged by James Haynor

1 = 84 *rubato* 2 3 *a Tempo* 4 5 6

B♭ Trumpet 1 *mp* *f*

B♭ Trumpet 2 *f*

F Horn (Trombone part provided) *f*

Trombone *f*

7 *rit.* 8 *rit.* 9 *a Tempo* 10 11 12 *mf*

13 14 15 16 17 18

19 *rit.* 20 21 22 *Allegro* ♩ = 120 23 *rit.* 24 25

mp *mf*

mp *mf*

mp *mf*

mp *mf*

26 a Tempo 27 *rit.* 28 29 30 $\text{♩} = 108$ 31 *rit.*

Musical score for measures 26-31. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The dynamics are marked *f* (forte) throughout. Measure 26 is marked 'a Tempo'. Measures 27 and 31 are marked 'rit.' (ritardando). A tempo marking of $\text{♩} = 108$ is shown above measure 30. The music consists of quarter and eighth notes with various rests and ties.

32 a Tempo 33 34 35 36 37

Musical score for measures 32-37. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The dynamics are marked *p* (piano) for measures 32-33, *mf* (mezzo-forte) for measures 34-35, and *f* (forte) for measures 36-37. The music consists of quarter and eighth notes with various rests and ties.

39 *rit.* 40 41 42 43 44

Musical score for measures 39-44. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The dynamics are marked *p* (piano) throughout. Measure 39 is marked 'rit.' (ritardando). The music consists of quarter and eighth notes with various rests and ties.

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