Eighth Note Publications

That's A Plenty

Lew Pollack Arranged by Jim Parcel

I have been playing trombone in various dixieland bands for over forty years, and one of my favorite tunes of that genre is *That's a Plenty*. The opening trumpet melody as it is harmonized with the trombone, is a pattern picked up from an old Anchorage dixie group called the "Auk Bay Conservatory Dixieland Jazz Band." It grabbed me the moment I first heard it.

As with many dixieland pieces, the melody varies slightly from one fake book or recording to another, and I have heard many groups perform it many different ways. The melody and the dog fight, as they occur in this quintet, are my best efforts to recreate the energy that I feel for the piece overall. The format and scoring are arbitrary, but that is the nature of the style.

As is typical with dixie and jazz groups, the middle of the tune is open for solos. They are usually improvised, but some players, including many of excellence, are inexperienced in the art of improvisation. Each player has a solo to perform. The option is open to playing the written solo that I have included, or you can improvise or even rewrite your own solo. The chords have been written in above each written solo for this purpose. Either way, have fun with it.



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