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# *Eighth Note Publications*

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## The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefited from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight "world music" flavor. Remember, through time, great inventions have come from all over!

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CATALOG NUMBER: BQ29314

COST: \$15.00

DURATION: 2:30

DIFFICULTY RATING: Easy

Brass Quintet

[www.enpmusic.com](http://www.enpmusic.com)

# THE JOURNEY OF INVENTION

David Marlatt

Driving  $\text{♩} = 144$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

8 *f*

9

10

11 *mp*

12 *p*

13 *p*

14 *p*

15 *mp*

16 *mp*

17

18

19

20

21

22 23 24 25 26 27 28

*mp*

29 30 31 32 33 34 35

*mf sustained*

36 37 38 39 40 41 42

*sub.p* *f* *p*

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

*p*  
*p*  
*mp*  
*mp*  
*mp*

This system contains measures 64 through 70. It features five staves: two treble clefs and three bass clefs. The music is in a key with two flats. Measures 64-65 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measures 66-70 continue these patterns with some rests in the upper staves. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

71 72 73 74 75 76 77

*f*  
*f*  
*f*  
*f*  
*f*

This system contains measures 71 through 77. It features five staves. Measures 71-75 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measures 76-77 show a melodic line in the second treble staff and a rhythmic accompaniment in the second bass staff. Dynamic markings include *f* (forte) and *p* (piano).

78 79 80 81 82 83 84 85

This system contains measures 78 through 85. It features five staves. Measures 78-82 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measures 83-85 show a melodic line in the second treble staff and a rhythmic accompaniment in the second bass staff. The music concludes with a final cadence in measure 85.

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