

Tuba Mirum
from Requiem K. 626

Wolfgang Amadeus Mozart
Arranged by David Marlatt

The *Requiem* by Wolfgang Amadeus Mozart (1756-1791) was composed at the end of his life. Mozart had detailed drafts of several sections but much of the final version that we hear today was actually completed by two other composers who, for awhile, passed it off as their own work.

Tuba Mirum is a bass (voice) solo but features an unaccompanied solo trombone opening which is one of “the” major trombone excerpts for classical players.

This is a great piece to feature not only the famous trombone part, but all players get a turn at playing melody.

Preview

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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

TUBA MIRUM

from Requiem K. 626

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Andante $\text{♩} = 80$

slight rit.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7

8 *a Tempo*

9

10

11

12

13

14

15

16

17 18 19 20 21

lead
mf
p

This system contains measures 17 through 21. It features five staves: two treble clefs and three bass clefs. Measure 17 shows a rest in the first two staves and a half note in the third. Measure 18 begins with a 'lead' instruction and a mezzo-forte (*mf*) dynamic, with a melodic line in the third staff and accompaniment in the others. Measures 19-21 continue the melodic and accompanimental patterns.

22 23 24 25 26

f
p
f
p
f
p

This system contains measures 22 through 26. It features five staves. Measures 22-23 show a forte (*f*) dynamic in the first two staves. Measures 24-26 show a piano (*p*) dynamic in the first two staves. The third staff has a melodic line, while the other staves provide accompaniment.

27 28 29 30 31

f
p

This system contains measures 27 through 31. It features five staves. Measures 27-28 show a forte (*f*) dynamic in the first two staves. Measures 29-31 show a piano (*p*) dynamic in the first two staves. The third staff has a melodic line, while the other staves provide accompaniment.

47 48 49 50 51

52 53 54 55 56

lead *mf* lead *mf* not lead *p*

57 58 59 60 61 *molto rit.*

f p f p f p f p