

## Fanfare Grandioso

David Marlatt

Contemporary yet accessible harmonies combined with the power of the brass quintet make this a great work to open a concert or recital.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 1:50

DIFFICULTY RATING: Medium  
Brass Quintet



Musical score for measures 18-23. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 18-23 show a melodic line in the upper staves with triplets and a rhythmic accompaniment in the lower staves. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Musical score for measures 24-28. The score continues with five staves. Measures 24-28 feature more complex rhythmic patterns, including triplets and sixteenth notes, in both the melodic and accompaniment parts. The watermark "PREVIEW" remains visible.

Musical score for measures 29-34. The score continues with five staves. Measures 29-34 show a continuation of the melodic and rhythmic themes, with prominent triplet figures in the upper staves and a steady accompaniment in the lower staves. The watermark "PREVIEW" is still present.

35 36 37 38 39

Musical score for measures 35-39. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 35-39 show a melodic line in the upper staves and a bass line in the lower staves. A large 'PREVIEW' watermark is overlaid on the score.

40 41 42 43

Musical score for measures 40-43. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 40-43 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *ff* (fortissimo) and *sub.p* (subito piano). A large 'PREVIEW' watermark is overlaid on the score.