

## The Spectacle

Ryan Meeboer

*The Spectacle* is a fast and energetic piece composed to reflect the excitement of witnessing something astonishing or 'spectacular' for the first time. This feeling is carried from the opening measure until the final chord is struck. This includes the section with the slower tempo, as the accelerando keeps this feeling alive.

From measures 13-20, the four accented chords should not be overblown or articulated, otherwise the pitches will come out too harsh. The energy should definitely be there, but played with good tone. The soli response bars should keep this feeling going as well.

Be careful when the piece moves into the legato section that notes are played smoothly with as gentle an articulation as possible. The glissando can be exaggerated here to maintain that fun atmosphere during this contrasting section.

Spend time rehearsing measures 55-64 to work on the tempo change. It is suggested to let the bass line guide the ensemble, as it keeps the most consistent rhythm during this section. A very similar situation happens from measure 80 to the end of the piece.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Quintet

# THE SPECTACLE

Ryan Meeboer

Con spirito ♩ = 160

5/4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*f* *fp* *f*

5 6 7 8 9

*mf* *mf* *mf*

10 11 12 13 14

*f* *f* *f* *f*

Musical score for measures 15-19. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). Measures 15-19 show a complex texture with various rhythmic patterns and dynamics. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

Musical score for measures 20-24. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats. Measures 20-24 feature a dynamic shift from *fp* (fortissimo piano) to *f* (fortissimo), indicated by a wedge-shaped hairpin. The music includes various rhythmic patterns and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

Musical score for measures 25-29. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats. Measures 25-29 continue the musical development with various rhythmic patterns and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

30 31 32 33 34

*f*  
*opt.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*mp*  
*p*

35 36 37 38 39

*mp*

40 41 lead 42 43 44

*mf*  
*mf*  
not lead  
*mf*  
*mf*  
*mf*

45 46 47 48 49

50 51 52 53 54

55 *molto rit.* 56 // 57 *Slowly* ♩ = 80 58 *accel.* 59

60 61 62 63 64

Musical score for measures 60-64. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 60-64 show a melodic line in the upper staves and a bass line in the lower staves. A large 'Preview' watermark is overlaid on the page.

65 *Tempo I* ♩ = 160 66 67 68 69

Musical score for measures 65-69. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats. The tempo is marked *Tempo I* with a quarter note equal to 160 (♩ = 160). The dynamic marking *f* (forte) is present at the beginning of measure 65. Measures 65-69 show a melodic line in the upper staves and a bass line in the lower staves. A large 'Preview' watermark is overlaid on the page.

70 71 72 73 74

Musical score for measures 70-74. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats. The dynamic marking *fp* (fortissimo piano) is present at the beginning of measure 72, with a crescendo leading to *f* (forte). Measures 70-74 show a melodic line in the upper staves and a bass line in the lower staves. A large 'Preview' watermark is overlaid on the page.

75 76 77 78 79

80 *accel.* 81 82 83 84

*sub.p* *f* *sub.p* *f* *sub.p* *f* *sub.p* *f* *sub.p*

85 86 87 88

*ff* *ff* *ff* *ff*