

Echoes in the Tundra

Ryan Meeboer

Echoes in the Tundra was composed to paint a musical picture of someone trying to survive in a dark, vast, snowy plain. Much of the piece uses call and response to represent the echoes in this environment. It is a simple, yet catchy and repetitive piece, making it the perfect first choice for any beginning ensemble to learn and perform.

It is important to remember that the dynamic and musical energy between the call and response figures needs to be well balanced. Throughout, the music also has its major sections to allow it to have some dramatic appeal, so it is important that the performers really exaggerate the dynamic changes indicated in these sections.

From measure 33-40 be sure the long, sustained notes do not overpower the melodic material played by the other instruments. Although it is not marked, these parts might need to be directed to lower their dynamic if necessary.

The louder sections should be played with a light accent to help develop a more aggressive feel to it.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 1:30

DIFFICULTY RATING: Easy

Brass Quintet

ECHOES IN THE TUNDRA

Ryan Meeboer

Forcefully ♩ = 144

2 3 4 5

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6 7 8 9 10 11

12 13 14 15 16 17

p

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 36-38 show a melodic line in the upper staves and a bass line. Measure 39 features a crescendo leading to a fortissimo (*f*) dynamic. Measure 40 continues the fortissimo dynamic. Measure 41 concludes the section with a fortissimo (*f*) dynamic.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 42-47 show a melodic line in the upper staves and a bass line. Measure 46 features a sharp sign (#) on the final note of the upper staves. Measure 47 concludes the section.

48 49 50 51 52

Musical score for measures 48-52. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 48-51 show a melodic line in the upper staves and a bass line. Measure 48 features a fortissimo (*ff*) dynamic. Measure 49 features a fortissimo (*ff*) dynamic. Measure 50 features a fortissimo (*ff*) dynamic. Measure 51 features a fortissimo (*ff*) dynamic. Measure 52 features a fortissimo (*ff*) dynamic and includes accents (^) over the notes.