

A Rift in Time

Ryan Meeboer

The title, *A Rift in Time*, represents this piece perfectly as it is a great way to introduce developing musicians to the 7/8 (2+2+3) metre, with the 'rift' being the extra beat in the 'time' signature to give the song the distinctive feel. Although it is not marked, there should be a slight accent on the first note of each grouping to really enhance the 2+2+3 motion.

The piece introduces the mood and rhythmic feel immediately by having the bass line play a rhythmic drone as the melodic material is slowly developed by the higher parts.

It is important that the rhythm in measures 21-36 is played tightly throughout all the parts to help build the excitement and keep the motion of the piece intact.

From measures 37-52, it is important that the chord swells never overpower the melody, but add to the dramatic feeling throughout this section.

Do not be afraid to let the shape of the music from measures 77-93 guide the performers dynamically. This section is meant to have dramatic drops and crescendos to add to the excitement.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

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With Gusto! ♩ = 160 (2+2+3)

Score for measures 1-6:

- B♭ Trumpet 1:** *f* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- B♭ Trumpet 2:** *f* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- F Horn:** *f* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- Trombone:** *f* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- Tuba:** *f* (measures 1-2), *mp* (measures 5-6)

Score for measures 7-12:

- Trumpet 1:** *p* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12)
- Trumpet 2:** *p* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12)
- F Horn:** *p* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12)
- Trombone:** *f* (measures 7-8), *mf* (measures 9-10), *mp* (measures 11-12)
- Tuba:** *f* (measures 7-8), *mp* (measures 9-10), *mp* (measures 11-12)

Score for measures 13-18:

- Trumpet 1:** *mf* (measures 13-14), *sub.p* (measures 15-16), *mf* (measures 17-18)
- Trumpet 2:** *mp* (measures 13-14), *sub.p* (measures 15-16), *mf* (measures 17-18)
- F Horn:** *mf* (measures 13-14), *sub.p* (measures 15-16), *mf* (measures 17-18)
- Trombone:** *f* (measures 13-14), *mf* (measures 15-16), *mf* (measures 17-18)
- Tuba:** *f* (measures 13-14), *mp* (measures 15-16), *mp* (measures 17-18)

Musical score for measures 19-24. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 19 and 20 feature long, sustained notes in the upper staves. From measure 21, the music becomes more rhythmic with eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 21, 22, 23, and 24. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the score.

Musical score for measures 25-30. The score continues with five staves. Measures 25 and 26 show a change in dynamics with *fp* (fortissimo piano) in the first treble staff. Measures 27-30 continue with rhythmic patterns. Dynamic markings include *f* (forte) in measures 28, 29, and 30. The watermark "PREVIEW" remains visible.

Musical score for measures 31-36. The score continues with five staves. Measures 31-36 feature a mix of rhythmic patterns and sustained notes. Dynamic markings include *f* (forte) in measures 32, 33, 34, 35, and 36. The watermark "PREVIEW" is still present.

37 38 39 40 41 42

Lead *mf* *p* *f*

mf *mp* *f*

Detailed description: This system contains measures 37 through 42. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measures 37 and 38 are mostly rests. Measure 39 begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 40, and a further increase to forte (*f*) in measure 41. A 'lead' instruction is placed above the first treble staff in measure 40. The grand staff continues with a piano (*p*) dynamic in measure 39, mezzo-forte (*mp*) in measure 40, and forte (*f*) in measure 41. Measure 42 returns to a piano (*p*) dynamic.

43 44 45 46 47 48

p *f* *p*

p *f* *p*

p *f* *p*

Detailed description: This system contains measures 43 through 48. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measures 43 and 44 are piano (*p*). Measure 45 is forte (*f*), measure 46 is piano (*p*), and measure 47 is piano (*p*). Measure 48 is piano (*p*). The grand staff continues with a piano (*p*) dynamic in measure 43, forte (*f*) in measure 45, and piano (*p*) in measure 47. Measure 48 is piano (*p*).

49 50 51 52 53 54

f *p* *f* *mf*

f *p* *f* *mf*

f *f*

f *f*

Detailed description: This system contains measures 49 through 54. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measures 49 and 50 are forte (*f*). Measure 51 is piano (*p*), measure 52 is piano (*p*), measure 53 is forte (*f*), and measure 54 is mezzo-forte (*mf*). The grand staff continues with a forte (*f*) dynamic in measure 49, piano (*p*) in measure 51, and forte (*f*) in measure 53. Measure 54 is forte (*f*).

73 74 75 76 77 78

mf *p* *mf* *mp*

This system contains measures 73 through 78. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 73 has a *mf* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mp* dynamic. A large 'PREVIEW' watermark is overlaid on the score.

79 80 81 82 84

sub.p *mf* *sub.p* *mf* *mp*

This system contains measures 79 through 84. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 79 has a *sub.p* dynamic. Measure 80 has a *sub.p* dynamic. Measure 81 has a *sub.p* dynamic. Measure 82 has a *sub.p* dynamic. Measure 84 has a *mf* dynamic. A large 'PREVIEW' watermark is overlaid on the score.

85 86 87 88 89 90

This system contains measures 85 through 90. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. A large 'PREVIEW' watermark is overlaid on the score.

91 93 94 95 96

sub.p *f*

sub.p *f*

mf *f*

f

f

97 98 99 100 101 102

mp

mp

f

f

103 104 105 106 107 108

f

sub.p *f*

sub.p *f*

sub.p *f*

sub.p *f*

109 110 111 112 113 114

sub.p

sub.p

tr

tr

tr

sub.p

sub.p

115 116 117 118 119 120

f

f

tr

f

f

121 122 123 124 125

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