

## Storm the Keep

Ryan Meeboer

*Storm the Keep* is a fun, energetic piece that is perfect for introducing young musicians to playing in 6/8 metre. The rhythmic figures used are simple enough to help performers learn the feel for the time signature and all the parts easily interact with each other to allow musicians to follow along and play together as an ensemble.

Overall, the music is to be played with a lilt to keep the listener engaged in the triple metre feel of the piece.

The introduction is used to set the mood and immediately get musicians into the feel of triple metre. Once the counter melody enters at measure 9, be sure that it stands out a little in comparison to the repeated material.

Be careful that the striking, accompanying chords at measure 37 do not overpower the melodic material, but still add to the excitement of the piece.

During the build up from measure 85-104, let the music grow naturally rather than created dynamically by the performers.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Quintet

# STORM THE KEEP

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Allegro ♩ = 132

Sheet music for measures 1-7. Instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *f*. Measure numbers 1-7 are indicated above the staves.

Sheet music for measures 8-14. Instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *f*. Measure numbers 8-14 are indicated above the staves.

Sheet music for measures 15-21. Instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *p*, *mp*. Measure numbers 15-21 are indicated above the staves. A "lead" instruction is present in measure 20.

22 23 24 25 26 27 28

Musical score for measures 22-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 22-28 show a melodic line in the third staff and a bass line in the fourth staff. The fifth staff contains a few notes at the end of measure 28, marked *mf*.

29 30 31 32 33 34 35

Musical score for measures 29-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 29-35 show a melodic line in the third staff and a bass line in the fourth staff. The fifth staff contains a few notes at the end of measure 35, marked *mf*.

36 lead 37 38 39 40 41 42

Musical score for measures 36-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 36 is marked "lead" and *mf*. Measures 37-42 show a melodic line in the third staff and a bass line in the fourth staff. The fifth staff contains a few notes at the end of measure 42, marked *mf*.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

mf

mf

mf

mf

mf

mf

This system contains measures 64 through 70. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 64-67 show melodic lines in the treble clefs and accompaniment in the bass clefs. Measure 68 has a rest in the first treble staff. Measures 69-70 feature a melodic line in the first treble staff and accompaniment in the other four staves. The dynamic marking *mf* is present in each measure.

71 72 73 74 75 76 77

mf

mf

mf

mf

mf

mf

This system contains measures 71 through 77. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 71-77 show melodic lines in the treble clefs and accompaniment in the bass clefs. The dynamic marking *mf* is present in each measure.

78 79 80 81 82 83 84

f

f

f

f

f

f

This system contains measures 78 through 84. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 78-82 show melodic lines in the treble clefs and accompaniment in the bass clefs. Measures 83-84 feature a melodic line in the first treble staff and accompaniment in the other four staves. The dynamic marking *f* is present in each measure.

85 86 87 88 89 90 91

lead  
*p*

92 93 94 95 96 97 98

lead  
*p*

99 100 101 102 103 104 105

*mp* *mf*

106 107 108 109 110 111 112

mf

This system contains measures 106 through 112. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 111 includes a dynamic marking of *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

113 114 115 117 118 119

*f*

This system contains measures 113 through 119. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 118 includes a dynamic marking of *f*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

120 lead 121 122 123 124 125 126

This system contains measures 120 through 126. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 120 includes the word 'lead' above the staff. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

127 128 129 130 131 132 133

Musical score for measures 127-133. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

134 135 136 137 138 139 140

Musical score for measures 134-140. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

141 142 143

Musical score for measures 141-143. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats. The music features a mix of quarter and eighth notes. The dynamic marking *ff* (fortissimo) is present in measures 142 and 143. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.