

Beneath the Golden Sky

Ryan Meeboer

Beneath the Golden Sky is a lyrical song that allows an ensemble to develop its skills playing in 3/4 metre. Each part is given the opportunity to play melodic material at some point in the piece.

To make it more dramatic, the opening rhythm could be played with a lilt to it, with a very slight separation between the two opening notes.

It is suggested that the two ritardando be as dramatic as possible, especially the second one at measure 39. Let the quarter notes guide the rest of the ensemble back into the original tempo at measure 41.

A very important technique to develop is the concept of a quick deep breath. This will allow the ensemble to have a full sound with as little breaks as possible. Be sure performers are not clipping off notes too quickly in order to take a long deep breath, rather hold them as long as they can and quickly breathe before playing the next phrase.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778932083
CATALOG NUMBER: BQ226615

COST: \$15.00
DURATION: 2:15

DIFFICULTY RATING: Easy
Brass Quintet

BENEATH THE GOLDEN SKY

Ryan Meeboer

Smoothly ♩ = 76

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

6 7 *rit.* 8 // 9 *a Tempo* 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 18-23 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *p*. A large 'PREVIEW' watermark is overlaid on the page.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves. Measures 24-29 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp*, *p*, and *lead mp*. A large 'PREVIEW' watermark is overlaid on the page.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves. Measures 30-35 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *mf*. A large 'PREVIEW' watermark is overlaid on the page.

36 37 38 39 *rit.* 40 41 a Tempo

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 39 is marked *rit.* and *sub. p*. Measure 40 has a dynamic marking *mf*. Measure 41 is marked *a Tempo* and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

42 43 44 45 46 47 *rit.*

Musical score for measures 42-47. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 47 is marked *rit.*. A large watermark 'PREVIEW' is overlaid on the score.

48 49 Slower ♩ = 66 50 51 *rit.*

Musical score for measures 48-51. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 49 is marked *Slower* with a tempo marking of ♩ = 66. Measure 51 is marked *rit.*. A large watermark 'PREVIEW' is overlaid on the score.