EIGHTH NOTE PUBLICATIONS

Attack of the Drones

Ryan Meeboer

In music, a drone is a repeated or sustained pitch that provides a harmonic foundation for melodies and harmonies to build around it. This definition describes this piece perfectly as the entire piece revolves around the aggressive drone introduced in the opening of the piece.

There is a lot of opportunity to work on sudden dynamic changes as an ensemble as the piece often moves from quiet to loud, or vice versa, to create a dramatic effect.

While the drone is a very important part of the piece as it creates both harmonic and rhythmical drive, the melody should still be prominent.

Finally, it is important that performers are not overblowing or articulating at any time an run the risk of ruining their sound.

Preview

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781778932076 COST: $15.00 DIFFICULTY RATING: Easy
CATALOG NUMBER: BQ226614 DURATION: 2:00 Brass Quintet

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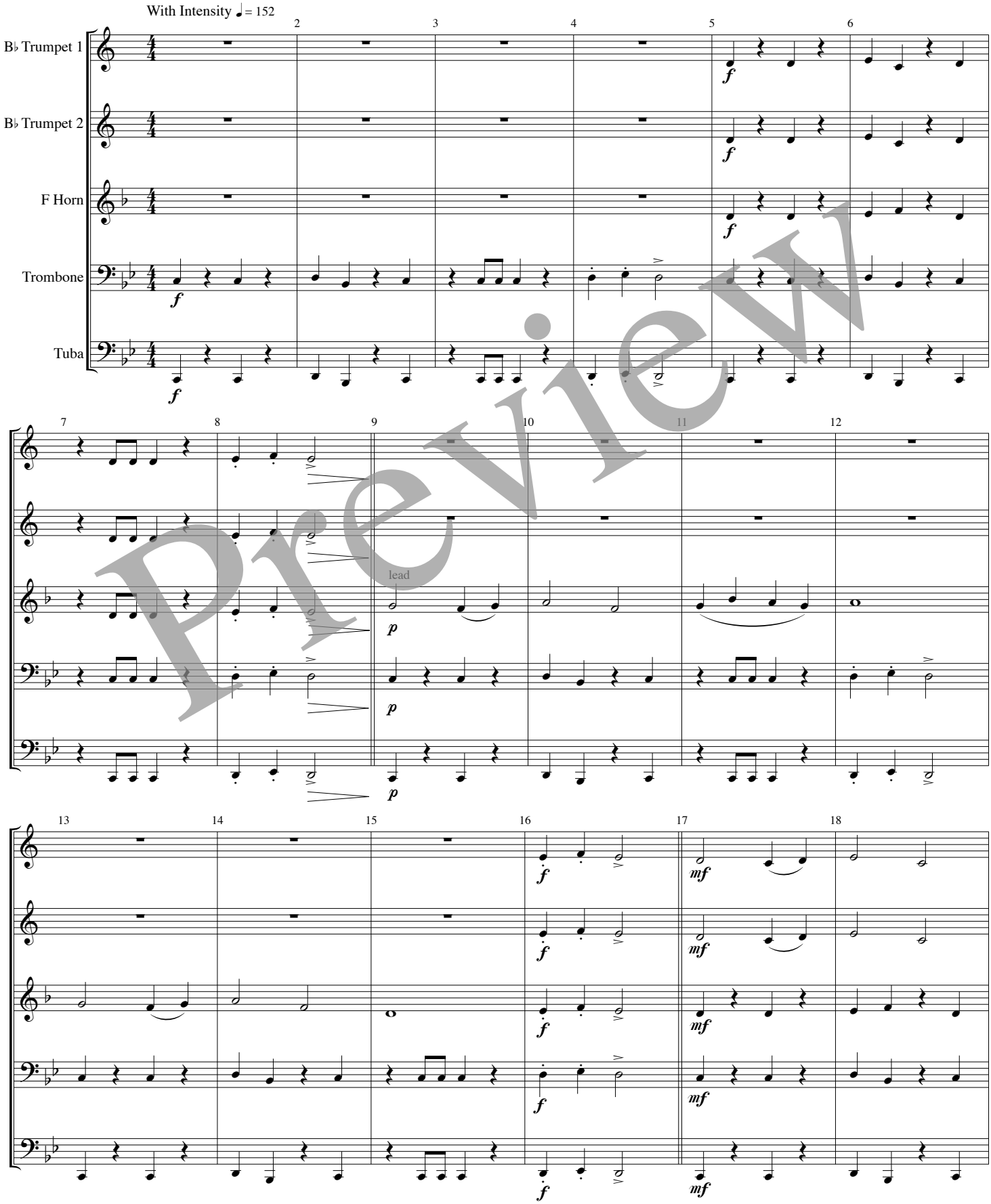

Preview

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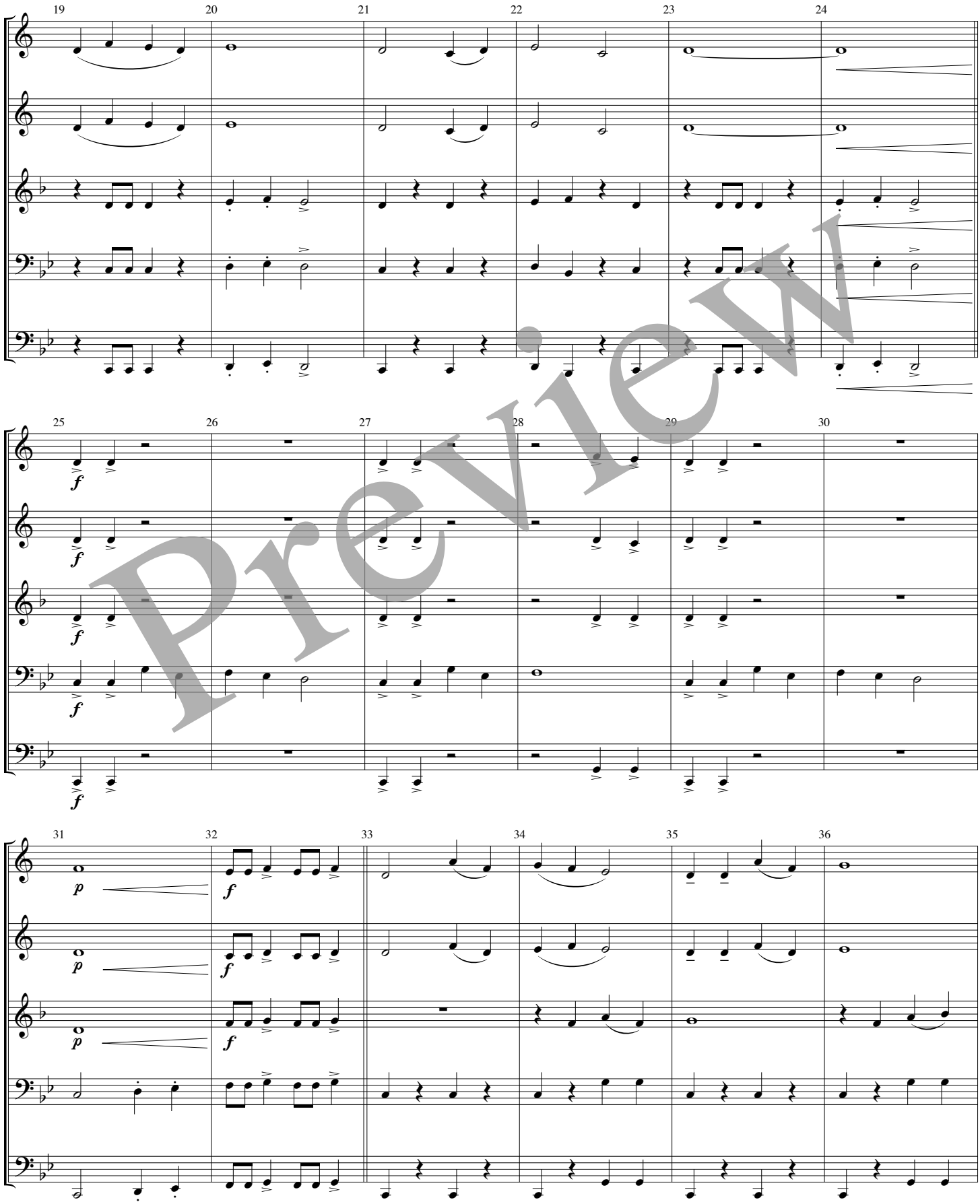

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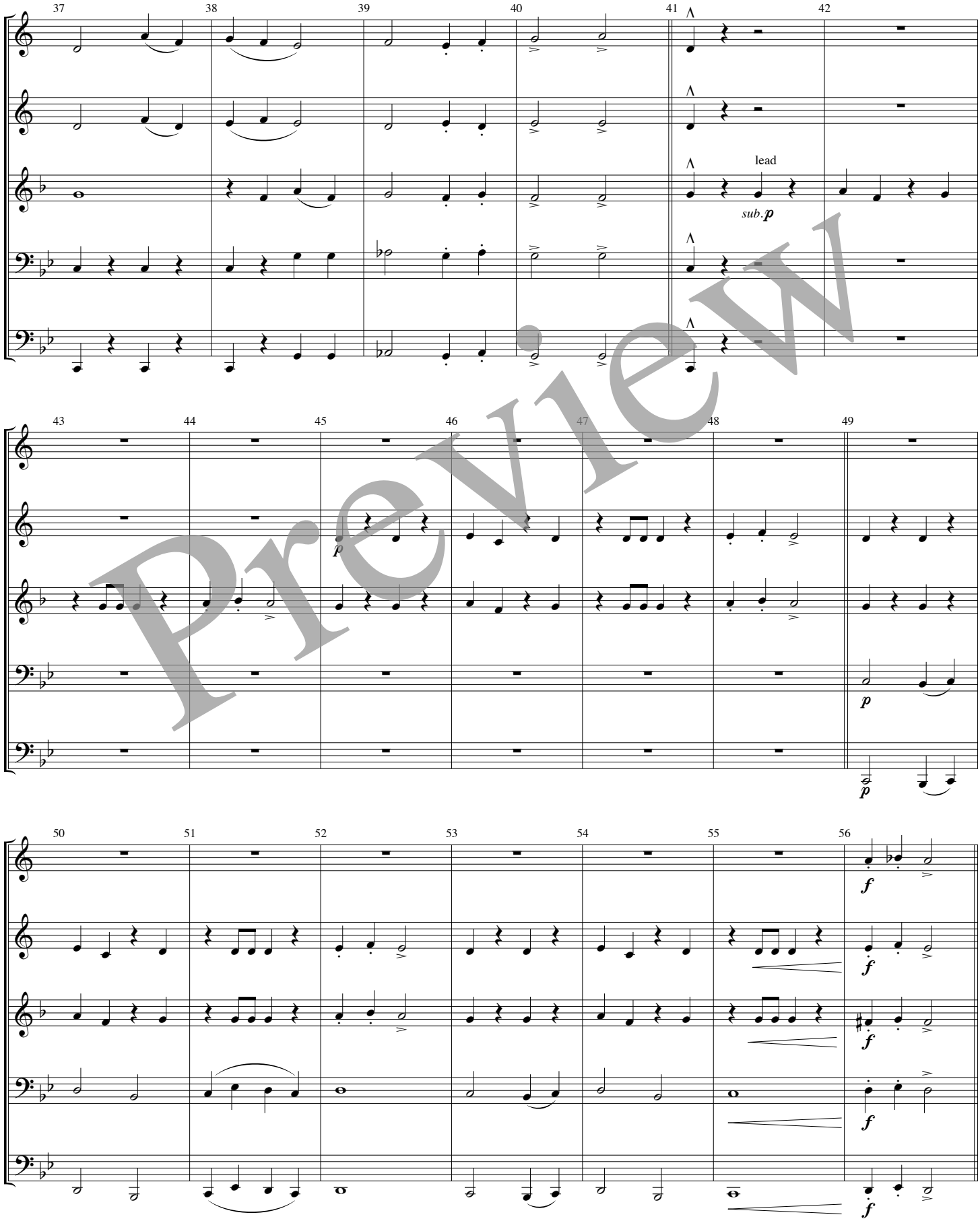
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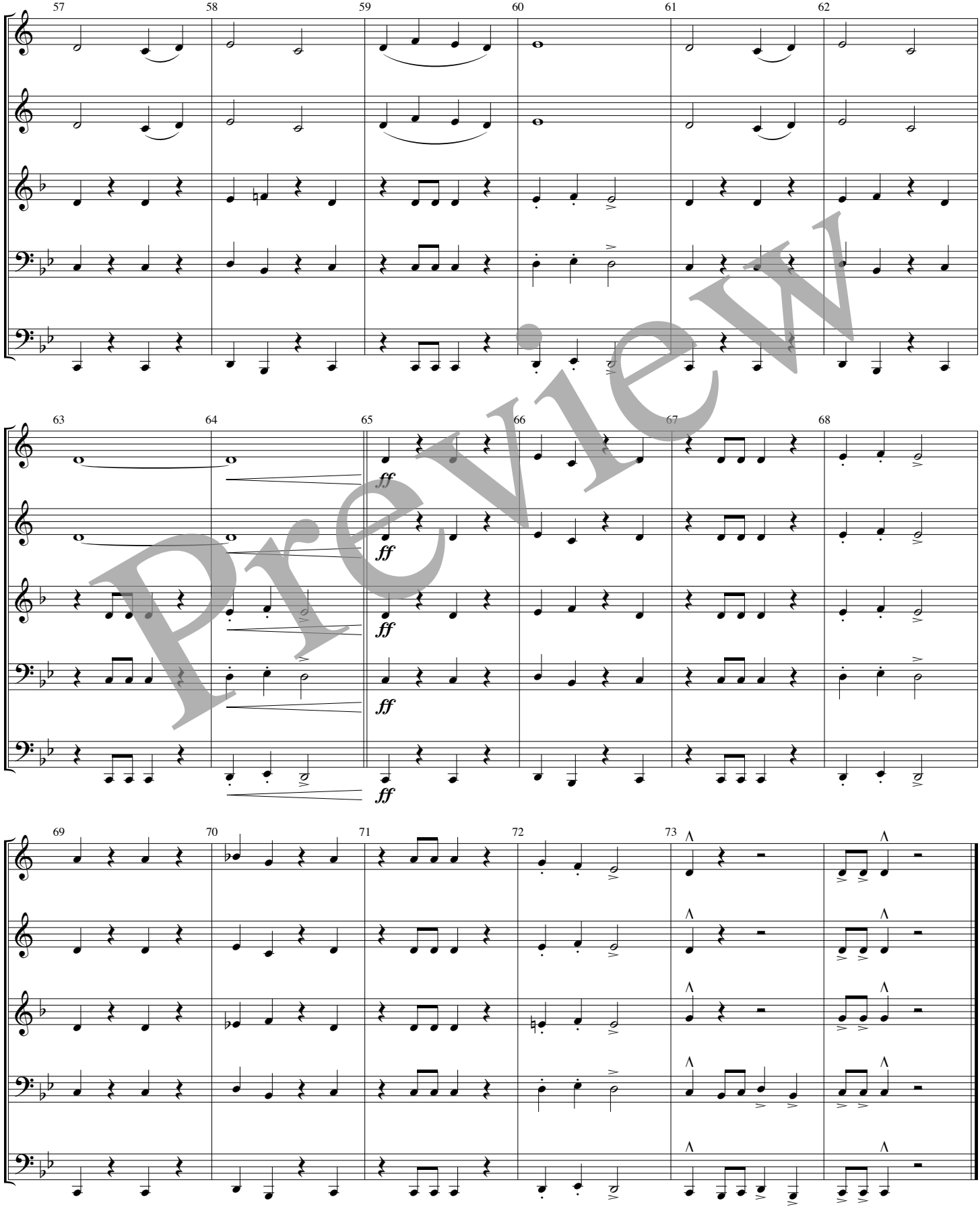
Preview



Preview