

## Chinook Winds

Ryan Meeboer

This lyrical piece was composed to reflect the open plains and nature of the Prairie province of Saskatchewan, Canada. The melodies are moving, singable and memorable with every player featured at some point.

Performers must work on letting the shape of the lines guide the dynamics throughout. After introducing the first melody at measure 9, the piece slowly builds to a second melody at measure 25, only to drop back down and start rebuilding again at measure 41. It is important that the ensemble makes these climaxes as dramatic as possible and play off the motion that the music creates naturally.

It is also important that performers work on breathing technique and spots to avoid any large gaps in the sound.

*This work was commissioned and premiered in 2025 to celebrate the 20th anniversary of Chinook School Division No. 211 in Saskatchewan, Canada. The music is dedicated to all those who have participated, served, and shared their time and talents within the division, and to all those who will contribute in the future.*

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DURATION: 3:50

DIFFICULTY RATING: Easy-Medium

Brass Quintet

# CHINOOK WINDS

Ryan Meeboer

With Motion ♩ = 72

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*p*

7 *rit.* 8 // 9 *lead* *a Tempo* 10 11 12

*mp*

13 14 15 16 17 18

*lead* *mp*

*mp*

*mp*

19 20 21 22 23 24 lead

*mf*  
not lead  
*mf*

25 26 27 28 29 30

*mf*  
*mf*  
*mf*

31 32 33 34 35 36

37 38 39 40 41 42

Lead *mp* *p*

This system contains measures 37 through 42. It features five staves: two treble clefs and three bass clefs. Measures 37-40 show melodic lines in the upper staves and accompaniment in the lower staves. Measure 41 has a dynamic marking of *p* and a 'lead' instruction. Measure 42 has a dynamic marking of *mp* and a 'lead' instruction.

43 44 45 46 47 48

Lead *mp* *mp*

This system contains measures 43 through 48. Measures 43-47 are mostly rests in the upper staves. Measure 48 has a dynamic marking of *mp* and a 'lead' instruction. The lower staves continue with accompaniment throughout.

49 50 51 52 53 54

*mp* not lead not lead

This system contains measures 49 through 54. Measure 49 has a dynamic marking of *mp*. Measures 50 and 51 have 'not lead' instructions. The lower staves continue with accompaniment throughout.



73 74 75 76 77 78

Tempo I ♩ = 72

mp

79 80 81 82 83 84 //

*rit.*

mp

85 86

Very Slow ♩ = 60

*rit.*

*p*

*p*