

EIGHTH NOTE PUBLICATIONS

Of Fate and Fortune

Ryan Meeboer

Of Fate and Fortune is a great piece that focuses on one main theme that is manipulated to take on several forms throughout.

The opening introduces both the main theme and the dark and powerful nature of the piece. These measures are to be intense, but not overblown to stay in control of the tone.

At measure 14, the tune takes on its second form, which is much more legato than the opening measures. A counter melody is introduced at measure 22 and should be brought out as new material to keep the music interesting and moving along.

Although its not marked, the feeling at measures 30-43 should be slightly accented and have a strong feeling like the introduction.

From measures 50-57, feel free to have the the dynamics follow the shape of the line, especially in the counter melody, to make in more interesting.

One important concept to rehearse and perfect are the multiple tempo changes, as each one is approached with a ritardando. The more drawn out and dramatic these can be done, the better.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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OF FATE AND FORTUNE

Ryan Meeboer

With Grandeur $\text{♩} = 80$

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

7

8

9 *rit.*

10 *Fast!* $\text{♩} = 152$

11

12

13

14 *mp*

15

16

17

Musical score for measures 18-23. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano).

Musical score for measures 24-29. The score continues with five staves. It includes dynamic markings such as *p* (piano) and features a large, semi-transparent watermark reading "PREVIEW" across the center of the page.

Musical score for measures 30-35. The score continues with five staves. It includes dynamic markings such as *f* (forte) and *fp* (fortissimo-piano). The music concludes with various note values and rests.

36 37 38 39 40 41

Musical score for measures 36-41. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measures 36-37 show a gradual increase in dynamics from *fp* to *f*. Measures 38-41 continue with a strong *f* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

42 43 44 45 46 47

Musical score for measures 42-47. The score continues with five staves. Measures 42-45 show a gradual increase in dynamics from *f* to *ff*. Measures 46-47 continue with a very strong *ff* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

48 49 50 51 52 53

Musical score for measures 48-53. The score continues with five staves. Measures 48-49 show a gradual increase in dynamics from *mp* to *p*. Measures 50-53 continue with a very soft *p* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

54 55 56 57 58 59

mp *mf* *mf* *mf* *mf*

60 61 62 63 64 65

mf *mf* *mf* *mf* *mf* *mf*

66 67 68 *rit.* 69 70 Tempo I ♩ = 80 71

f *fp* *f* *fp* *f* *fp*

72 73 74 75 76

Musical score for measures 72-76. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 72 starts with a forte (*f*) dynamic. Measure 73 features a piano fortissimo (*fp*) dynamic and a crescendo hairpin. Measures 74-76 return to a forte (*f*) dynamic. The music consists of rhythmic patterns with accents and slurs.

77 *rit.* 78 **Fast!** ♩ = 152 79 80

Musical score for measures 77-80. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 77 is marked *rit.* (ritardando). Measure 78 is marked **Fast!** with a tempo of ♩ = 152. Measures 79-80 continue with the fast tempo. The music features rhythmic patterns with accents and slurs.