

Ave Verum Corpus

Wolfgang Amadeus Mozart

Arranged by David Marlatt

This famous motet by Wolfgang Amadeus Mozart (1756-1791) was composed in 1791, the year of his death. This piece, made famous by such performers as Kiri Te Kanawa, has been described as “perhaps the loftiest work of art that Mozart has created”. It is a simple, short (46 bars) work that was originally scored for four-part chorus, strings and organ.

The simple and elegant melodic material should flow along effortlessly with a warm sound and lyrical concept. The dynamics and articulations have been added by the arranger and may be altered to suit the performer.

Preview

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Brass Quintet

AVE VERUM CORPUS

K. 618

W.A. Mozart
(1756-1791)

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Andante ♩ = 80

Measures 1-6: B♭ Trumpet 1, B♭ Trumpet 2, F Horn (lead), Trombone, Tuba. Dynamics: *p*.

Measures 7-12: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *pp*, *pp* lead, *pp*, *pp*, *pp*.

Measures 13-18: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*; *mp*, *mp*, *mp*, *mp*, *mp*; *p*, *p*, *p*, *p*, *p*.

19 20 21 22 23 24

Musical score for measures 19-24. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. Measures 19-21 are mostly rests. Measure 22 begins with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. A large, semi-transparent watermark 'PREVIEW' is overlaid across the score.

25 26 27 28 29 slight rit. 30 a Tempo

Musical score for measures 25-30. The score continues from the previous system. Measure 29 is marked with a 'slight rit.' (slight ritardando) and measure 30 is marked 'a Tempo'. The dynamics are mostly piano (*p*). The music continues with various note values and slurs. A large, semi-transparent watermark 'PREVIEW' is overlaid across the score.

31 32 33 34 35 36

Musical score for measures 31-36. The score continues from the previous system. Measures 31-32 are marked mezzo-piano (*mp*), measures 33-34 are marked mezzo-forte (*mf*), and measure 35 is marked mezzo-forte (*mf*). The music features sustained notes with slurs. A large, semi-transparent watermark 'PREVIEW' is overlaid across the score.

37 38 39 40 41

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

42 43 44 45 *molto rit.*

mp *mp* *mp* *p*

mp *mp* *mp* *p*

mp *mp* *mp* *p*

mp *mp* *mp* *p*

mp *mp* *mp* *p*