

As the River Flows

Ryan Meeboer

This lyrical piece is composed using ternary (ABA) form and gives every part an opportunity to shine. Filled with rich use of harmony and a flowing melody, *As the River Flows* is a great way to teach an ensemble the expressive style.

Preview

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:40

DIFFICULTY RATING: Easy-Medium
Brass Quintet

AS THE RIVER FLOWS

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Flowingly $\text{♩} = 76$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mp

p

lead

6 7 8 9 10 11

12 13 14 15 16 17

The musical score is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Flowingly' with a quarter note equal to 76 beats per minute. The score is divided into measures 1 through 17. Measures 1-5 show the trumpets playing a melodic line starting in measure 2, with dynamics of *mp* and *p*. The horns and tubas provide a harmonic accompaniment with dynamics of *p*. A 'lead' instruction is placed above the first trumpet staff in measure 5. Measures 6-11 continue the melodic and harmonic development. Measures 12-17 show further melodic movement in the trumpets and sustained accompaniment in the lower brass instruments.

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 18-20 show a melodic line in the first treble staff and a bass line in the first bass staff. Measure 21 features a 'lead' instruction above the first treble staff and a 'mf' dynamic marking below the second treble staff. Measures 22-23 continue the melodic and bass lines.

24 25 26 27 28 29

Musical score for measures 24-29. The score continues with five staves. Measure 24 has a 'mf' dynamic marking. Measure 25 has a 'not lead' instruction above the second treble staff. Measure 28 has a 'lead' instruction above the second treble staff. The bass line continues in the first bass staff.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues with five staves. Measures 30-34 feature a 'mf' dynamic marking in the first treble staff. Measure 35 shows a final melodic phrase in the first treble staff and a bass line in the first bass staff.

36 37 lead 38 39 40 41

mp
sub. p
sub. p

42 43 44 45 46 47

f
f
f
f

48 49 50 51 52 53

mf
mf
f
mf
f

54 55 56 57 58 *rit.* 59 Slower ♩ = 66

mp *mp* *p* *p*

60 61 62

p *p* *p*