

Archangel

David Marlatt

The title *Archangel* came from both the adventurous feeling of the music and from Saint Michael, a popular saint found in many religious denominations. In Catholic teachings, he has several roles including leading the army of God to triumph over the powers of Satan and was respected and honored by military orders of knights. He was the patron saint of chivalry and, more recently, of police officers, paramedics and the military in various countries around the world.

This piece is set in three main sections: *The Thunder of Battle*, *Memories in the Wind* and *In Sight of Home*. This depicts Saint Michael's inspiration of an army in battle, their reflection on the victory as they sit around a campfire at night then spying their homeland, on the horizon but within reach.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet and Organ

ARCHANGEL

David Marlatt

With Fire $\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

5 6 7 8 9

5 6 7 8 9

10 11 12 13 14

10 11 12 13 14

15 16 17 18 19

15 16 17 18 19

The image displays a musical score for a piece titled "ARCHANGEL" on page 3, arranged for Brass Quintet and Organ. The score is organized into two systems, each consisting of five staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system is dedicated to the piano accompaniment. The score covers measures 20 through 29. A large, semi-transparent "Preview" watermark is overlaid diagonally across the page. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features complex textures, including chords and arpeggiated figures. The vocal parts have lyrics that are mostly obscured by the watermark.

30 31 32 33 34

30 31 32 33 34

35 36 37 38 39

35 36 37 38 39

sub. p *f* *sub. p* *f*

sub. p *f* *sub. p* *f*

sub. p *f* *sub. p* *f*

sub. p *f* *sub. p* *f*

sub. p *f* *sub. p* *f*

f *f*

The image displays a musical score for a piece titled "ARCHANGEL" on page 5. The score is arranged in two systems, each containing five staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The bottom system is for the organ. The score is divided into measures 40-44 and 45-49. A large, semi-transparent "Preview" watermark is overlaid across the center of the page. The music is in a minor key, indicated by the key signature of one flat. The organ part features complex chordal textures and melodic lines. The vocal parts have lyrics written below the notes. The organ part includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

50 51 52 53 54

Smoothly, with Motion ♩ = 92

50 51 52 53 54

Smoothly, with Motion ♩ = 92

55 56 57 58 59 60

55 56 57 58 59 60

61 62 63 64 65 66

lead
mp
p
mp

61 62 63 64 65 66

61 62 63 64 65 66

67 68 69 70 71 Slightly faster ♩ = 100 72 73

p
p
p
p
mp

67 68 69 70 71 Slightly faster ♩ = 100 72 73

67 68 69 70 71 Slightly faster ♩ = 100 72 73

This musical score is for the piece "Archangel" on page 8, arranged for Brass Quintet and Organ. The score is divided into three systems, each with five staves. The first system (measures 74-79) features a vocal line in the top staff and organ accompaniment in the bottom four staves. The second system (measures 80-85) continues the vocal line and organ accompaniment. The third system (measures 80-85) shows the organ accompaniment in detail. The key signature is one sharp (F#), and the time signature is common time (C). The organ part includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a *rit.* (ritardando) marking at the end of the piece.

86 87 Energetically ♩=120 88 89 90 91 92

86 87 Energetically ♩=120 88 89 90 91 92

93 94 95 96 97 98 99

93 94 95 96 97 98 99

Musical score for measures 100-106. The system includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). The vocal parts have melodic lines with some slurs. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

Piano accompaniment staves for measures 100-106. The system includes two staves: Treble and Bass. The right hand contains chords and melodic fragments, while the left hand provides a simple bass line.

Musical score for measures 107-113. The system includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). The vocal parts continue their melodic lines. The piano accompaniment includes a dynamic marking of *p* (piano) and a performance instruction of *lightly* starting at measure 111.

Piano accompaniment staves for measures 107-113. The system includes two staves: Treble and Bass. The right hand contains chords and melodic fragments, while the left hand provides a simple bass line. A dynamic marking of *p* and a performance instruction of *lightly* are present above the staff.

Musical score for measures 114-118, featuring five staves (three treble clefs and two bass clefs) in a 6/8 time signature. The key signature is one sharp (F#). The notation includes various rhythmic values and articulation marks.

Musical score for measures 114-118, featuring a grand staff (treble and bass clefs) with rests in measures 114-117 and a melodic phrase in measure 118.

Musical score for measures 119-123, featuring five staves in a 3/4 time signature. The key signature is one flat (Bb). Dynamics include *f* and *fp*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 119-123, featuring a grand staff with chords and melodic lines. Dynamics include *f* and *p*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 124-128, featuring five staves. The top four staves are for brass instruments (Soprano, Alto, Tenor, Bass) and the bottom staff is for the organ. The key signature is one sharp (F#). Measure 124 is in 6/8 time. Measures 125-126 are in 3/4 time. Measures 127-128 are in 2/4 time. Dynamics include *f* and *sub.p*.

Musical score for measures 124-128, featuring two staves for the organ. The top staff is the right hand and the bottom staff is the left hand. Dynamics include *f* and *sub.p*.

Musical score for measures 129-133, featuring five staves. The top four staves are for brass instruments and the bottom staff is for the organ. The key signature is one sharp (F#). Measure 129 is in 6/8 time. Measures 130-131 are in 3/4 time. Measure 132 is in 6/8 time. Measure 133 is in 6/8 time. Dynamics include *mf*, *f*, and *p*. A "lead" instruction is present in measure 131.

Musical score for measures 129-132, featuring two staves for the organ. The top staff is the right hand and the bottom staff is the left hand. Dynamics include *mf*, *f*, and *mf*.

Musical score for measures 134-139. The score is written for a Brass Quintet and Organ. It consists of five staves: four for the brass instruments (Soprano, Alto, Tenor, Bass) and one for the Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a steady eighth-note accompaniment in the bass and chords in the treble. A large 'Preview' watermark is overlaid on the page.

Musical score for measures 140-145. The score continues for the Brass Quintet and Organ. It consists of five staves. Measures 140-142 show the brass instruments playing sustained notes. At measure 143, the organ part changes to a new texture with a more active bass line and chords. Measures 144 and 145 continue this organ texture. A large 'Preview' watermark is overlaid on the page.

146 147 lead 148 149

146 147 148

5

f

150 151 152 153 154

150 151 152 153 154

Musical score for measures 155-160, measures 1-5 of a system. The score is written for five staves. The first four staves are for a Brass Quintet (Soprano, Alto, Tenor 1, Tenor 2) and the fifth staff is for the Organ. The key signature is three flats (B-flat major/D minor). The time signature is 6/8. The dynamic marking is *fp* (fortissimo piano). The measures are numbered 155, 156, 157, 158, 159, and 160. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 155-160, measures 6-10 of a system. The score is written for two staves (Treble and Bass clef). The key signature is three flats. The time signature is 6/8. The dynamic marking is *fp*. The measures are numbered 155, 156, 157, 158, 159, and 160. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 161-165, measures 1-5 of a system. The score is written for five staves. The key signature is three flats. The time signature is 6/8. The dynamic marking is *f* (fortissimo). The measures are numbered 161, 162, 163, 164, and 165. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 161-165, measures 6-10 of a system. The score is written for two staves (Treble and Bass clef). The key signature is three flats. The time signature is 6/8. The dynamic marking is *f*. The measures are numbered 161, 162, 163, 164, and 165. A large watermark 'PREVIEW' is overlaid on the score.

166 167 168 169 170

sub. p

sub. p

sub. p

166 167 168 169 170

171 172 173 174 175

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

mf *mf* *f* *f*

171 172 173 175