

**Comfort Ye My People  
Psalm**

**Claude Goudimel**  
*Arranged by Joel Treybig*

This joyful hymn proclaims a message of comfort and hope at Advent, announces the arrival of the kingdom of God, and expresses the need for repentance to prepare the way. The music is by Claude Goudimel, a French composer, music editor, and publisher who is well known for his four-part Psalm settings, masses, motets, and chansons during the Renaissance. The present arrangement reinforces the dance rhythms of the hymn through the use of hand drum, allows both the voices and the brass instruments to shine, layering in a trumpet descant on the final verse to bring the hymn to a jubilant close.

*This piece was premiered at The University of the South in Sewanee, Tennessee on December 6, 2025, at their annual Lessons and Carols services. The piece is dedicated to Dr. Geoffrey Ward and the University Choir at Sewanee.*

Preview

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DURATION: 1:50

DIFFICULTY RATING: Medium

Brass Quintet, Organ and Optional Choir

# COMFORT YE MY PEOPLE

Psalm 42

C. Goudimel  
(1514-1572)

Arranged by Joel Treybig

$\text{♩} = 82$

The musical score is arranged in a multi-staff format. The instruments and voices included are:

- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Tuba
- Hand Drum
- Soprano
- Alto
- Tenor
- Bass
- Organ (Grand Staff)

The score is divided into five measures, each with a different time signature: 3/4, 2/4, 3/4, 3/4, and 3/4. The key signature is one sharp (F#). The Hand Drum part begins with a forte (*f*) dynamic. The Trombone and Tuba parts also feature a forte (*f*) dynamic in the fifth measure. A large 'Preview' watermark is overlaid diagonally across the center of the page.

6 7 8 9 10

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

Preview

11 12 13 14 15

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

Musical score for "COMFORT YE MY PEOPLE" page 4, measures 16-20. The score includes parts for Tpt 1, Tpt 2, Hn, Trbn, Tuba, HD, S, A, T, B, and Org. Measures 16-18 are in 3/4 time, 19 is in 6/4, and 20 is in 3/4. A large "Preview" watermark is overlaid on the score.

21 22 23 24 25

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Tuba *mf*

HD *mf*

S *f*

A *f*

T *f*

B *f*

Org *f*

Com - fort, com - fort ye my peo - ple, speak ye peace, thus saith our God; com - fort those who

Com - fort, com - fort ye my peo - ple, speak ye peace, thus saith our God; com - fort those who

Com - fort, com - fort ye my peo - ple, speak ye peace, thus saith our God; com - fort those who

Com - fort, com - fort ye my peo - ple, speak ye peace, thus saith our God; com - fort those who

26 27 28 29 30

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

sit in dark-ness mourn-ing 'neath their sor-rows' load. Speak ye to Je - ru-sa-lem

sit in dark-ness mourn-ing 'neath their sor-rows' load. Speak ye to Je - ru-sa-lem

sit in dark-ness mourn-ing 'neath their sor-rows' load. Speak ye to Je - ru-sa-lem

sit in dark-ness mourn-ing 'neath their sor-rows' load. Speak ye to Je - ru-sa-lem

31 32 33 34

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

of the peace that waits for them; tell her that her sins I cov - er,

of the peace that waits for them; tell her that her sins I cov - er,

of the peace that waits for them; tell — her that her sins I cov - er,

of the peace that waits for them; tell her that her sins I cov - ver,

35 36 37 38

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

and her war - fare now is o - ver. Hark the voice of one that cri - eth

and her war - fare now is o - ver. Hark the voice of one that cri - eth

and her war - fare now is o - ver. Hark the voice of one that cri - eth

and her war - fare now is o - ver. Hark the voice of one that cri - eth

39 40 41 42

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

in the des - ert far and near, call - ing us to new re - pen - tance

in the des - ert far and near, call - ing us to new re - pen - tance

in the des - ert far and near, call - ing us to new re - pen - tance

in the des - ert far and near, call - ing us to new re - pen - tance

43 44 45 46

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

since the king - dom now is here. Oh, that warn - ing cry o-bey!

since the king - dom now is here. Oh, that warn - ing cry o-bey!

since the king - dom now is here. Oh, that warn - ing cry o-bey!

since the king - dom now is here. Oh, that warn - ing cry o-bey!

47 48 49 50

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

Now pre-prepare for God a way; let the val - leys rise to meet him

Now pre-prepare for God a way; let the val - leys rise to meet him

Now pre-prepare for God a way; let the val - leys rise to meet him

Now pre-prepare for God a way; let the val - leys rise to meet him

51 52 53

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Tuba *f*

HD *f*

S  
and the hills bow down to greet him. Make ye straight what

A  
and the hills bow down to greet him. Make ye straight what

T  
and the hills bow down to greet him. Make ye straight what

B  
and the hills bow down to greet him. Make ye straight what

Org *f*

55 56 57

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

long was crook - ed      make the rough - er      pla - ces plain;      let your hearts be

long was crook - ed      make the rough - er      pla - ces plain;      let your hearts be

long was crook - ed      make the rough - er      pla - ces plain;      let your hearts be

long was crook - ed      make the rough - er      pla - ces plain;      let your hearts be

58 59 60 61

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

true and hum - ble, as be - fits his ho - ly reign. For the glo - ry

true and hum - ble, as be - fits his ho - ly reign. For the glo - ry

true and hum - ble, as be - fits his ho - ly reign. For the glo - ry

true and hum - ble, as be - fits his ho - ly reign. For the glo - ry

62 63 64 65

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

of the Lord now o'er earth is shed a-broad; and all flesh shall

of the Lord now o'er earth is shed a-broad; and all flesh shall

of the Lord now o'er earth is shed a-broad; and all flesh shall

of the Lord now o'er earth is shed a-broad; and all flesh shall

66 67

Tpt 1

Tpt 2

Hn

Trbn

Tuba

HD

S

A

T

B

Org

see the to - ken that the word is ne-ver bro - ken.

see the to - ken that the word is ne-ver bro - ken.

see the to - ken that the word is ne-ver bro - ken.

see the to - ken that the word is ne-ver bro - ken.