

EIGHTH NOTE PUBLICATIONS

O Come, O Come, Emmanuel Veni, Veni Emmanuel

Traditional
Arranged by Joel Treybig

Originating in as a monastic chant in the 8th or 9th centuries, the hymn tune as it is now known is first documented in a 15th century manuscript discovered in the National Library of France.

After a brief introduction, the verses are handled thusly:

Verse 1: Choir and organ, brass instruments layer in one phrase at a time.

Verse 2: Choir and organ alone.

Verse 3: Choir and organ, with melody line in trombone and walking bass descant in tuba.

Verse 4: Choir and organ, with duo descants in paired trumpets followed by paired descants by horn and trombone.

The piece was premiered at The University of the South in Sewanee, Tennessee on December 6, 2025, at their annual Lessons and Carols services. The piece is dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South.

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DURATION: 3:00

DIFFICULTY RATING: Medium

Brass Quintet, Organ and Optional Choir

O COME, O COME, EMMANUEL

Veni, Veni, Emmanuel

15th Century Plainsong

Arranged by Joel Treybig

$\text{♩} = 112$

B \flat Trumpet 1
B \flat Trumpet 2
F Horn
Trombone
Tuba
Timpani A-B-D-E
Soprano
Alto
Tenor
Bass
Organ

f
fp
f

2 3 4

6/4

5 6 7 8

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn *mp*

Tuba *mp*

Timp *mp*
A to G
mp

S 0
mp

A 0
mp

T 0
mp

B 0
mp

Org *mp*

9 10 11 12

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

come, O come, Em - man - u - el, and ran - som cap - tive

come, O come Em - man - u - el, and ran - som cap - tive

come, O come Em - man - u - el, and ran - som cap - tive

come, O come Em - man - u - el, and ran - som cap - tive

mp

13 14 15 16

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

mp

mp

Is - ra - el, that mourns in lone - ly ex - ile

Is - ra - el, that mourns in lone - ly ex - ile

Is - ra - el, that mourns in lone - ly ex - ile

Is - ra - el, that mourns in lone - ly ex - ile

21 22 23 24

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

G to A A to G G to A

S

A

T

B

Org

joice! Re - joice! Em - man - u - el shall come to thee, O

joice! Re - joice! Em - man - u - el shall come to thee, O

joice! Re - joice! Em - man - u - el shall come to thee, O

joice! Re - Joice! Em - man - u - el shall come to thee, O

25 26 27 28

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

A to G

mf

S
Is - ra - el! O come thou Wis - dom from _____ on

A
Is - ra - el! O come thou Wis - dom from _____ on

T
Is - ra - el! O come thou Wis - dom from _____ on

B
Is - ra - el! O come thou Wis - dom from _____ on

Org

mf

29 30 31 32

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

high, who or - derest all things might - i - ly; to

high, who or - derest all things might - i - ly; to

high, who or - derest all things might - i - ly; to

high, who or - derest all things might - i - ly; to

Org

33 34 35 36

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

us the path of know - ledge show, and teach us in her

us the path of know - ledge show, and teach us in her

us the path of know - ledge show, and teach us in her

us the path of know - ledge show, and teach us in her

37 38 39 40

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

ways to go. Re - joice! Re - joice! Em -

ways to go. Re - joice! Re - joice! Em -

ways to go. Re - joice! Re - joice! Em -

ways to go. Re - joice! Re - joice! Em -

f

f

f

f

f

45 46 47 48

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

come, O come, thou Lord of might, who to thy tribes on

come, O come, thou Lord of might, who to thy tribes on

come, O come, thou Lord of might, who to thy tribes on

come, O come, thou Lord of might, who to thy tribes on

49 50 51 52

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

Si - nai's height in an - cient times didst give the

Si - nai's height in an - cient times didst give the

Si - nai's height in an - cient times didst give the

Si - nai's height in an - cient times didst give the

57 58 59 60

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

joice! Re - joice! Em - man - u - el shall come to thee, O

joice! Re - joice! Em - man - u - el shall come to thee, O

joice! Re - joice! Em - man - u - el shall come to thee, O

joice! Re - joice! Em - man - u - el shall come to thee, O

A to G G to A

Detailed description: This is a page of a musical score for the hymn 'O Come, O Come, Emmanuel'. The score is arranged for a full orchestra and voices. The instruments listed are Trumpet 1 and 2, Horn, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, and Organ. The music is in the key of D major (two sharps) and 4/4 time. The page covers measures 57 to 60. Measures 59 and 60 feature a 6/4 time signature change. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'joice! Re - joice! Em - man - u - el shall come to thee, O'. The organ part provides harmonic support with chords and single notes. A large 'Preview' watermark is overlaid on the score.

61 62 63 64

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn

Tuba

Timp *mf* A to G

S *mf*
Is - ra - el! O come, thou Branch of Jes - se's

A *mf*
Is - ra - el! O come, thou Branch of Jes - se's

T *mf*
Is - ra - el! O come, thou Branch of Jes - se's

B *mf*
Is - ra - el! O come, thou Branch of Jes - se's

Org *mf*

65 66 67 68

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

G to A

S

A

T

B

Org

tree, free them from Sa - tan's ty - ran - ny that

tree, free them from Sa - tan's ty - ran - ny that

tree, free them from Sa - tan's ty - ran - y that

tree, free them from Sa - tan's ty - ran - y that

mf

mf

69 70 71 72

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

mf

G to A

trust thy might - y power _____ to save, and give them vic - tory

trust thy might - y power _____ to save, and give them vic - tory

trust thy might - y power _____ to save, and give them vic - tory

trust thy might - y power _____ to save, and give them vic - tory

78 79 *molto rit.* 80

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

G to A

S

A

T

B

Org

el shall come to thee, O Is - ra - el!

el shall come to thee, O Is - ra - el!

el shall come to thee, O Is - ra - el!

el shall come to thee, O Is - ra - el!