

Joy to the World
Antioch

Traditional
Arranged by Joel Treybig

Joy to the World was originally arranged/composed by Lowell Mason using music from Handel's Messiah and has become the most published Christmas carol in North America. The text was written by the English minister and hymnist Isaac Watts as an interpretation of Psalm 98 and Genesis 3. Given Mason's use of Handel's music, an introductory fanfare to the hymn was composed for the present arrangement using some of Handel's "Glory to God" from Messiah. Each of the four verses are given slightly different orchestration, concluding with a festive final verse for all that subtly incorporates music from Vivaldi's Gloria within the brass writing.

The piece was premiered at The University of the South in Sewanee, Tennessee on December 6, 2025, at their annual Lessons and Carols services. The piece is dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South.

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COST: \$20.00

DURATION: 1:30

DIFFICULTY RATING: Difficult

Brass Quintet, Organ and Optional Choir

Warmly dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South

JOY TO THE WORLD

Antioch

G.F. Handel
(1685-1759)

Arranged by Joel Treybig

$\text{♩} = 106$

B \flat Trumpet 1
A Piccolo Trumpet part provided

B \flat Trumpet 2

F Horn

Trombone

Tuba

Timpani
G-A-D-E

Soprano

Alto

Tenor

Bass

Organ

Musical score for "Joy to the World" (page 2). The score includes parts for Tpt 1, Tpt 2, Hn, Trbn, Tuba, Timp, S (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

The brass instruments (Tpt 1, Tpt 2, Hn, Trbn, Tuba) play a rhythmic pattern of eighth notes, with some measures featuring triplets. Dynamics range from *mf* to *f*. The Tuba and Timp parts include crescendos. The vocal soloists (S, A, T, B) enter in measure 8 with the lyrics "Joy to the" and play a melodic line. The Organ provides accompaniment with chords and moving lines.

A large "Preview" watermark is overlaid diagonally across the center of the page.

9 10 11 12 13 14

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

world! the Lord is come: let earth re - ceive her King; _____ let

world! the Lord is come: let earth re - ceive her King; _____ let

world! the Lord is come: let earth re - ceive her King; _____ let

world! the Lord is come: let earth re - ceive her King; _____ let

15 16 17 18 19 20

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

ev - ery heart pre - pare him room, and heaven and na - ture sing, and

ev - ery heart pre - pare him room, and heaven and na - ture sing, and

ev - ery heart pre - pare him room, and heaven and na - ture

ev - ery heart pre - pare him room, and heaven and na - ture

21 22 23 24 25 26

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

heaven and na - ture sing, and heaven, and heaven — and na - ture sing.

A

heaven and na - ture sing, and heaven, and heaven — and na - ture sing.

T

sing, and heaven and na - ture sing, — and heaven and na - ture — sing.

B

sing, and heaven and na - ture sing, and heaven, and na - ture sing.

Org

27 28 29 30 31 32

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Joy to the world! the Sa - vior reigns; let us our songs em -

Choir cues

Org

33 34 35 36 37 38

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

mp

mp

mp

mp

mp

mp

ploy, while fields and floods, rocks, hills and plains, re -

ploy, while fields and floods, rocks, hills and plains, re -

ploy, while fields and floods, rocks, hills and plains,

ploy, while fields and floods, rocks, hills and plains,

39 40 41 42 43 44

Tpt 1 *mf* *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Tuba *f*

Timp

S *f*

A *f*

T *f*

B *f*

peat the sound-ing joy, re - peat the sound-ing joy, re - peat, re - peat the

peat the sound-ing joy, re - peat the sound-ing joy, re - peat, re - peat the

re - peat the sound-ing joy, re - peat the sound-ing joy, re - peat the

re - peat the sound-ing joy, re - peat the sound-ing joy, re - peat the

Org

45 *tr* 46 47 48 49 50

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

sound - ing joy. No more let sins and sor - rows grow, nor

sound - ing joy. No more let sins and sor - rows grow, nor

sound - ing — joy. No more let sins and sor - rows grow, nor

sound - ing joy. No more let sins and sor - rows grow, nor

Org

f

51 52 53 54 55 56

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

thorns in - fest the ground; _____ he comes to _____ make _____ his

thorns in - fest the ground; _____ he comes to _____ make _____ his

thorns in - fest the ground; _____ he comes to make his

thorns in - fest the ground _____ he comes to make his

63 64 65 66 67 68 *tr.*

Tpt 1 *f*

Tpt 2 *f* *tr.*

Hn *f*

Trbn *f*

Tuba *f*

Timp *f*

S
as, — far as — the curse is found. He rules the world with

A
as, — far as — the curse is found. He rules the world with

T
found, far as the curse is — found. He rules the world with

B
found, far as the curse is found. He rules the world with

Org

69 70 71 72 73 74

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

truth and grace, and makes the na - tions prove the

truth and grace, and makes the na - tions prove the

truth and grace, and makes the na - tions prove the

truth and grace, and makes the na - tions prove the

Org

75 76 77 78 79 80

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

glo - ries of his right - eous - ness and won - ders of his love, and

glo - ries of his right - eous - ness and won - ders of his love, and

glo - ries of his right - eous - ness and won - ders of his

glo - ries of his right - eous - ness and won - ders of his

molto rit.

81 82 83 84 85 *tr.*

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S
won - ders of his love, and won - ders, won - ders of his love.

A
won - ders of his love, and won - ders, won - ders of his love.

T
love, and won - ders of his love, and won - ders of his — love.

B
love, and won - ders of his love, and won - ders of his love.

Org