

EIGHTH NOTE PUBLICATIONS

Good Christian Friends, Rejoice! In Dulci Jubilo

Traditional
Arranged by Joel Treybig

In dulci jubilo (“In sweet rejoicing”) is a hymn based on macaronic text of German and Latin, thought to have been written by the Medieval German mystic Heinrich Seuse around 1328. The tune first appears published around 1400, although likely existed in earlier forms. The present arrangement for choir, organ, brass and tambourine is designed for congregational singing and is arranged with a brief introduction, an interlude between verses 2 and 3 and a trumpet descant over the jubilant final verse.

The piece was premiered at The University of the South in Sewanee, Tennessee on December 6, 2025, at their annual Lessons and Carols services. The piece is dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South.

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DURATION: 1:50

DIFFICULTY RATING: Medium
Brass Quintet, Organ and Optional Choir

Warmly dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South

GOOD CHRISTIAN FRIENDS, REJOICE!

In dulci jubilo

14th Century German
Arranged by Joel Treybig

$\text{♩} = 108$

The musical score is arranged in a grand staff format with the following parts from top to bottom: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba, Tambourine, Soprano, Alto, Tenor, Baritone, and Organ. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 108. The Bb Trumpet 1 part begins with a forte (f) dynamic and features a melodic line with a slur over measures 3, 4, and 5. The Bb Trumpet 2 part enters in measure 3 with a forte (f) dynamic. The organ part consists of a simple accompaniment in the right and left hands. A large 'Preview' watermark is overlaid diagonally across the center of the page.

Musical score for "GOOD CHRISTIAN FRIENDS, REJOICE!" page 2. The score includes parts for Tpt 1, Tpt 2, Hn, Trbn, Tuba, Tamb, S, A, T, B, and Org. Measures 6-11 are shown. Dynamics include *fp* and *f*.

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Musical score for "GOOD CHRISTIAN FRIENDS, REJOICE!" page 3. The score includes parts for Tpt 1, Tpt 2, Hn, Trbn, Tuba, Tamb, S, A, T, B, and Org. Measures 12-17 are shown. A large "Preview" watermark is overlaid on the score.

18 19 20 21 22

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Tuba *f* *mf*

Tamb *f* *mf*

S *f* Good Chris - tian friends re -

A *f* Good Chris - tian friends re -

T *f* Good Chris - tian friends re -

B *f* Good Chris - tian friends re -

Org *mf*

23 24 25 26 27

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

joice _____ with heart and soul and voice; _____ give ye heed to what we say:

joice _____ with heart and soul and voice; _____ give ye heed to what we say:

joice _____ with heart and soul and voice; _____ give ye heed to what we say:

joice _____ with heart and soul and voice; _____ give ye heed to what we say:

28 29 30 31 32

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

Je - sus Christ was born to - day; ox and ass be - fore him bow, and he is in the

Je - sus Christ was born to - day; ox and ass be - fore him bow, and he is in the

Je - sus Christ was born to - day; ox and ass be - fore him bow, and he is in the

Je - sus Christ was born to - day; ox and ass be - fore him bow, and he is in the

33 34 35 36 37

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

man - ger now. Christ is born to day! Christ is born to day! Good

man - ger now. Christ is born to day! Christ is born to day! Good

man - ger now. Christ is born to day! Christ is born to day! Good

man - ger now. Christ is born to day! Christ is born to - day! Good

38 39 40 41 42

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

Chris - tian friends re - joice _____ with heart and soul and voice; _____ now ye hear of

Chris - tian friends re - joice _____ with heart and soul and voice; _____ now ye hear of

Chris - tian friends re - joice _____ with heart and soul and voice; _____ now ye hear of

Chris - tian friends re - joice _____ with heart and soul and voice; _____ now ye hear of

43 44 45 46 47

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

end - less bliss; Je - sus Christ was born for this! He hath o - pened hea - ven's door, and

end - less bliss; Je - sus Christ was born for this! He hath o - pened hea - ven's door, and

end - less bliss; Je - sus Christ was born for this! He hath o - pened hea - ven's door, and

end - less bliss; Je - sus Christ was born for this! He hath o - pened hea - ven's door, and

48 49 50 51 52

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

we are blest for ev - er - more. Christ was born for this! Christ was born for

we are blest for ev - er - more. Christ was born for this! Christ was born for

we are blest for ev - er - more. Christ was born for this! Christ was born for

we are blest for ev - er - more. Christ was born for this! Christ was born for

This musical score is for the hymn "Good Christian Friends, Rejoice!". It features a brass section with five parts: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present. The score is in the key of D major and 4/4 time. The brass parts play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The vocalists enter in measure 53 with the lyrics "this!". The organ provides a simple accompaniment. A large "Preview" watermark is overlaid on the score.

53 54 55 56 57 58

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Tuba *f*

Tamb

S
this! _____

A
this! _____

T
this! _____

B
this! _____

Org

59 60 61 62 63

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

Good Chris - tian friends re - joice _____ with

Good Chris - tian friendsre - joice _____ with

Good Chris - tian friends re - joice _____ with

Good Chris - tian friends re - joice _____ with

f

64 65 66 67 68

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

A

T

B

Org

heart and soul and voice; — now ye need not fear the grave: Je - sus Christ was

heart and soul and voice; — now ye need not fear the grave: Je - sus Christ was

heart and soul and voice; — now ye need not fear the grave: Je - sus Christ was

heart and soul and voice; — now ye need not fear the grave: Je - sus Christ was

69 70 71 72 73

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S
born to save! Calls you one and calls you all to gain his ev - er last - ing hall.

A
born to save! Calls you one and calls you all to gain his ev - er last - ing hall.

T
born to save! Calls you one and calls you all to gain his ev - er last - ing hall.

B
born to save! Calls you one and calls you all to gain his ev - er last - ing hall.

Org

74 75 76 77

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Tamb

S

Christ was born to save! _____ Christ was born to save! _____

A

Christ was born to save! _____ Christ was born to save! _____

T

Christ was born to save! _____ Christ was born to save! _____

B

Christ was born to save! _____ Christ was born to save! _____

Org

ff