

# EIGHTH NOTE PUBLICATIONS

## Good King Wenceslas

Traditional

*Arranged by Ryan Meeboer*

Good King Wenceslas has been arranged using the rockabilly style from the 1950s. The bass part utilizes a standard boogie bass line, while the middle accompanying parts emulate a standard guitar pattern often used in this style. While all these parts are to be played with high energy, be sure that they never overpower the melody. Blues changes are used in the solo section that can be either improvised, or follow the written solos. Also, take note of the key change following the solos to help build up the energy of the piece as it approaches the end. Optional Drum Set part is included.

Preview

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DURATION: 2:00

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

# GOOD KING WENCESLAS

TRADITIONAL  
ARRANGED BY RYAN MEEBOER

SHUFFLE ♩=160

B♭ TRUMPET 1  
B♭ TRUMPET 2  
F HORN  
TROMBONE  
TUBA  
DRUM SET (OPTIONAL)

6 7 8 9 10 11

LEAD

12 13 14 15 16 17

LEAD  
NOT LEAD

Musical score system 1, measures 18-23. Includes staves for treble and bass clefs, with a large 'PREVIEW' watermark overlaid.

Musical score system 2, measures 24-29. Includes staves for treble and bass clefs, with a large 'PREVIEW' watermark overlaid. Measure 29 includes a 'SOLO' instruction and a 'SIDE BELL' instruction.

Musical score system 3, measures 30-35. Includes staves for treble and bass clefs, with a large 'PREVIEW' watermark overlaid. Measure 30 includes a 'SOLO' instruction and a 'SIDE BELL' instruction.

36 37 38 39 40 41

SOLO

42 43 44 45 46 47

48 49 50 51 52 53

NOT LEAD

54 55 56 57 58 59

Musical score for measures 54-59. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests. A large watermark 'PREVIEW' is overlaid on the score.

60 61 62 63 64 65

LEAD  
NOT LEAD

HI-HAT WITH FOOT

Musical score for measures 60-65. The score is written for a grand staff and includes a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests. A large watermark 'PREVIEW' is overlaid on the score. Performance instructions 'LEAD', 'NOT LEAD', and 'HI-HAT WITH FOOT' are present.

66 67 68 69 70 71

Musical score for measures 66-71. The score is written for a grand staff and includes a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 72-75. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of five systems of staves. The first system contains measures 72-73, the second system contains measures 74-75, and the third system contains measures 76-77. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview