

## A Warrior's Departure

Ryan Meeboer

As a brave warrior leaves their home to venture on a quest, they leave behind friends and family, in search of honour and glory. This composition represents the emotions that are felt by A Warrior's Departure.

While composed in 4/4 time, this piece has more of a cut-time feel. Performers will be able to learn the material quickly having it written out in this fashion. Once the material is learned, directors have the option to either conduct quickly in four or slowly in two.

There is also a lot of use of articulations, making it an excellent opportunity to work on those skills with young musicians.

Be aware of measures (such as 9) that have contrasting articulations. While the drone line is playing staccato, the melodic line is legato. It is important that performers don't mimic each other in areas like these.

For stylistic interpretation, the countermelody at measure 33 can make some dynamic adjustments to have the volume follow the shape of the line. Being new material, it is always nice to bring this out to add a little more flare to it.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy  
Brass Quintet

# A WARRIOR'S DEPARTURE

Ryan Meeboer

With determination (half time feel)  $\text{♩} = 140$

2 3 4 5 6 7 8

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn

Trombone *mp*

Tuba *mp*

9 10 11 12 13 14 15 16 17

lead *mp*

*p*

18 19 20 21 22 23 24 lead 25 26

*p* *mf*

*p* *mf*

*mf*

*mf*

27 28 29 30 31 32 33 34

Musical score for measures 27-34. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. Measures 27-32 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 33-34 feature a melodic line in the second treble staff, marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

35 36 37 38 39 40 41 42

Musical score for measures 35-42. The score continues in the same 4/4 time and key signature. It consists of five staves. Measures 35-40 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 41-42 feature a melodic line in the second treble staff. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

43 44 45 46 47 48 49 50

Musical score for measures 43-50. The score continues in the same 4/4 time and key signature. It consists of five staves. Measures 43-44 are mostly rests. Measures 45-50 feature a melodic line in the first treble staff, marked with a mezzo-piano (*mp*) dynamic. The second treble staff has a melodic line starting at measure 45, marked with a mezzo-piano (*mp*) dynamic and labeled "lead". The first bass staff has a melodic line starting at measure 45, marked with a mezzo-forte (*mf*) dynamic and labeled "lead". The second bass staff has a melodic line starting at measure 45, marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

51 52 53 lead 54 55 56 57 58 59

60 61 62 63 64 65