

## Spectre Dance

Ryan Meeboer

Imagine what it would be like to walk through a graveyard just as the spirits awaken to have a party: dancing demons, skipping skeletons and frolicking phantoms. Set in a minor mode and using a waltz metre, Spectre Dance sets the mood of such a scene.

Every instrument section is given an opportunity to perform melodic material at some point in the piece, creating the feeling that each of the spectres is the main focus of the event.

The staccato is the dominant articulation used in this piece to help keep the mood light throughout the piece. Be sure that performers do not clip the notes too quickly, nor play them heavily (like a marcato).

In the middle section (starting at measure 73), while the material is new and sets the contrasting mood, it should not overpower the main melody performed by the low instruments.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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DURATION: 2:50

DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# SPECTRE DANCE

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Waltz Tempo ♩ = 148

Sheet music for measures 1-6, featuring B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* and accents (^).

Sheet music for measures 7-12, featuring B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Dynamics include *p*, *mp*, and *lead*.

Sheet music for measures 13-18, featuring B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Dynamics include *p*.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 19 is a whole rest. Measures 20-24 contain rhythmic patterns with eighth and quarter notes. A large 'PREVIEW' watermark is overlaid on the score.

25 lead 26 27 28 29 30

*mp*

*mp*

*p*

Musical score for measures 25-30. The score is written for five staves. Measure 25 is marked 'lead' and 'mp'. Measures 26-30 contain rhythmic patterns with eighth and quarter notes. A large 'PREVIEW' watermark is overlaid on the score.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for five staves. Measures 31-36 contain rhythmic patterns with eighth and quarter notes. A large 'PREVIEW' watermark is overlaid on the score.

37 38 39 40 41 42

*mf*

*mf*

*mf*

*mf*

43 44 45 46 47 48

*mf*

49 50 51 52 53 54

55 56 57 not lead 58 59 60

Musical score for measures 55-60. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 55 starts with a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf* and the instruction "lead". Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

61 62 63 64 65 66

Musical score for measures 61-66. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

67 68 to Coda 69 70 71 72

Musical score for measures 67-72. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f* and the instruction "to Coda". Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f* and a fermata symbol. The notation includes eighth and sixteenth notes, rests, and slurs.

73 74 75 76 77 78

Musical score for measures 73-78. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 73 and 74 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 75-78 continue the melodic and bass lines. A dynamic marking of *p* (piano) is present in measure 75. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the entire page.

79 80 81 82 83 84

Musical score for measures 79-84. The score continues from the previous system. Measures 79-84 show the continuation of the melodic and bass lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 81. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the entire page.

85 86 87 88 89 90

Musical score for measures 85-90. The score continues from the previous system. Measures 85-90 show the continuation of the melodic and bass lines. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the entire page.

91 92 93 94 95 96

mp

This system contains measures 91 through 96. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 93 includes the dynamic marking *mp*. The music consists of various note values, including quarter and eighth notes, with some slurs and ties. A large watermark 'PREVIEW' is overlaid on the score.

97 98 99 100 101 102

This system contains measures 97 through 102. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. The music continues with similar rhythmic patterns and note values as the previous system. A large watermark 'PREVIEW' is overlaid on the score.

103 104 105 106 107 108 109

This system contains measures 103 through 109. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 109 ends with a Coda symbol (a triangle with a vertical line). The music concludes with final notes and rests. A large watermark 'PREVIEW' is overlaid on the score.