

EIGHTH NOTE PUBLICATIONS

On the Move

Ryan Meeboer

On the Move is the perfect song to transition students from the method book to playing ensemble music. Composed mainly using the first seven pitches learned in most method books and nothing faster than a quarter note, this piece uses unison rhythms with block harmonies to give performers more experience reading music that is not monophonic. Occasionally, the piece moves into sections with two independent rhythms, giving students the opportunity to work on their listening skills to ensure that rhythms line up.

Other great learning moments in this piece include the various articulations used throughout (staccato, accents, slurs, marcato, and tenuto) as well as a variety of dynamic levels, including crescendo.

While the first seven pitches are the primary focus of this piece, you will find a few instruments that venture outside of this range. The most notable measures (31 and 47) involve instruments making use of the E natural concert pitch, so performers may have to learn the fingerings for this.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781778931604

CATALOG NUMBER: BQ225592

COST: \$15.00

DURATION: 2:15

DIFFICULTY RATING: Easy

Brass Quintet

www.enpmusic.com

ON THE MOVE

Ryan Meeboer

Stately $\text{♩} = 112$

2 3 4 5 6 7

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

8 9 10 11 12 13 14 15 16

mp

mp

mp

mp

17 18 19 20 21 22 23 24

mf

mf

mf

mf

mf

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 25-32 show a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

33 34 35 36 37 38 39 40

f *f* *f* *f*

Musical score for measures 33-40. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 33-40 show a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. Dynamic markings *f* (forte) are present at the beginning of measures 33, 34, 35, and 36. Accents (^) are placed above notes in measures 40.

41 42 43 44 45 46 47 48

mp *mp* *mf* *mp*

Musical score for measures 41-48. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 41-48 show a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. Dynamic markings *mp* (mezzo-piano) are present at the beginning of measures 41 and 42, and *mf* (mezzo-forte) is present at the beginning of measure 43. A slur is present over measures 44 and 45. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

49 50 51 52 53 54 55

Musical score for measures 49-55. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The first three staves (treble clefs) begin with a dynamic marking of *f*. The music consists of rhythmic patterns of eighth and quarter notes. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the score.

56 57 58 59 60 61

Musical score for measures 56-61. The score continues with five staves (four treble clefs and one bass clef). Measures 56, 58, and 61 feature accents (^) over the notes. The music continues with rhythmic patterns of eighth and quarter notes. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the score.