

Concerto *from L'estro armonico Op 3 No 9*

Antonio Vivaldi

Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled *L'estro armonico* (Op 3). This particular transcription was Op 3 No 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ with brass.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include.

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DURATION: 7:45

DIFFICULTY RATING: Difficult
Brass Quintet and Organ

CONCERTO *from* L'Estro armonico
Op 3. No 9 RV 230
(J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 96$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Allegro Maestoso $\text{♩} = 96$

4 5 6 7

4 5 6 7

p

20 21 22 23

20 21 22 23

24 25 26 27

24 25 26 27

28 29 30 31

28 29 30 31

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32 33 34 35

32 33 34 35

36 37 38 39

36 37 38 39

40 41 42 43

40 41 42 43

CONCERTO from L'ESTRO ARMONICO pg. 4

44 45 46 47

44 45 46 47

48 49 50

48 49 50

f

p

f

f

f

p

f

rit.

f

p

f

rit.

f

Largo $\text{♩} = 52$

2 3 4 5

Largo $\text{♩} = 52$

p

2 3 4 5

6 7 8 9 10

lead *mp*

6 7 8 9 10

11 12 13 14 15

mp *p* *p* *p*

11 12 13 14 15

16 17 18 19 20

16 17 18 19 20

21 22 23 24 25

21 22 23 24 25

26 27 28 29 30

26 27 28 29 30

mp

lead
mp

tr
p

mp

tr

31 32 33 34 35

31 32 33 34 35

36 37 38 39

36 37 38 39

40 41 42 43

40 41 42 43

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44 *mp* 45 46 47

44 45 46 *p* 47

48 49 50 *p* 51 *rit.*

48 49 50 51 *rit.*

Allegro Moderato $\text{♩} = 52$

mf

3 4 5 6 7 8

Allegro Moderato $\text{♩} = 52$

3 4 5 6 7 8

9 10 11 12 13 14

f *mf* *mf* *mf* *mf*

9 10 11 12 13 14

f

15 16 17 18 19 20 21 22

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

mf

23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38

f *tr* *tr* *tr*

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

f

39 40 41 42 43 44 45 46

47 48 49 50 51 52

47 48 49 50 51 52

53 54 55 56 57 58 59

53 54 55 56 57 58 59

60 61 62 63 64 65

60 61 62 63 64 65

mp *f* *f* *p* *mf*

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66 67 68 69 70 71 72

66 67 68 69 70 *tr* 71 *tr* 72 *tr*

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80 81 *tr*

73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

82 83 84 85 86 87 88 89

90 91 92 93 94 95

90 91 92 93 94 95

96 97 98 99 100

96 97 98 99 100

101 102 103 104 *molto rit.*

101 102 103 104 *molto rit.*

f

f

f

f

p