

Hail the Conquering Hero

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Judas Maccabaeus. This was an oratorio written in 1746, inspired by the English victory at Culloden.

This version of the famous Hail the Conquering Hero opens with a solo trumpet, gradually adds voices and builds in dynamic, then the sound drops to another solo which starts the building again.

Preview

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COST: \$15.00
DURATION: 3:10

DIFFICULTY RATING: Easy-Medium
Brass Quintet and Organ

HAIL THE CONQUERING HERO

from Judas Maccabeus

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Moderato $\text{♩} = 110$

alone

mf

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone

Tuba

Organ

6 7 8 9 10

6 7 8 9 10

Measures 11-15, system 1. Measures 11-15 contain musical notation for the first two staves, while the others are empty.

Measures 11-15, system 2. Measures 11-15 are empty.

Measures 16-20, system 1. Measures 16-20 contain musical notation for all staves. Measure 17 includes a "lead" instruction and a "mf" dynamic marking.

Measures 16-20, system 2. Measures 16-20 are empty.

21 lead 22 23 tr 24 25

21 22 23 24 25

26 27 28 29 30

26 27 28 29 30

31 *tr* 32 33 *f* 34 35

31 32 33 34 35

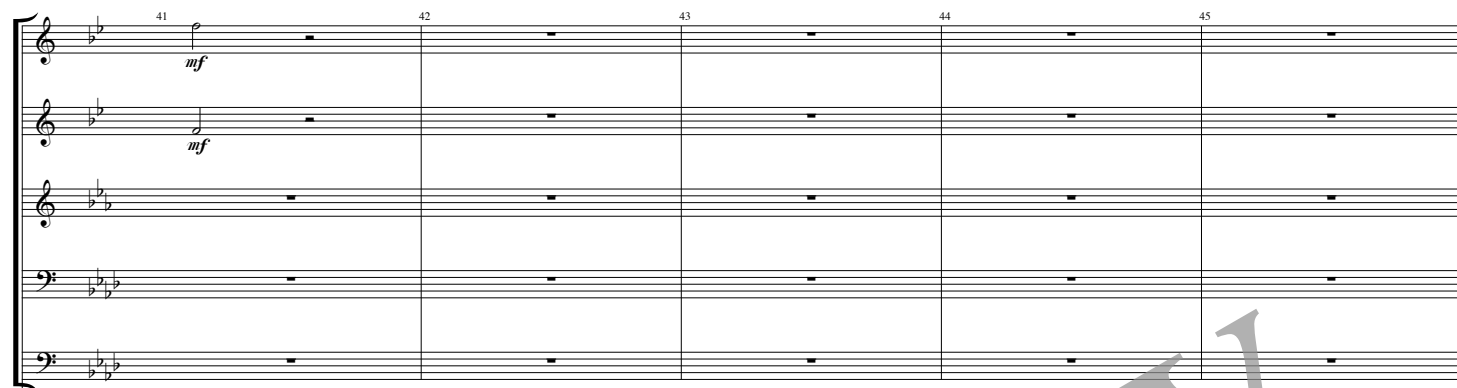
36 37 38 39 40

36 37 38 39 *tr* 40

41 42 43 44 45

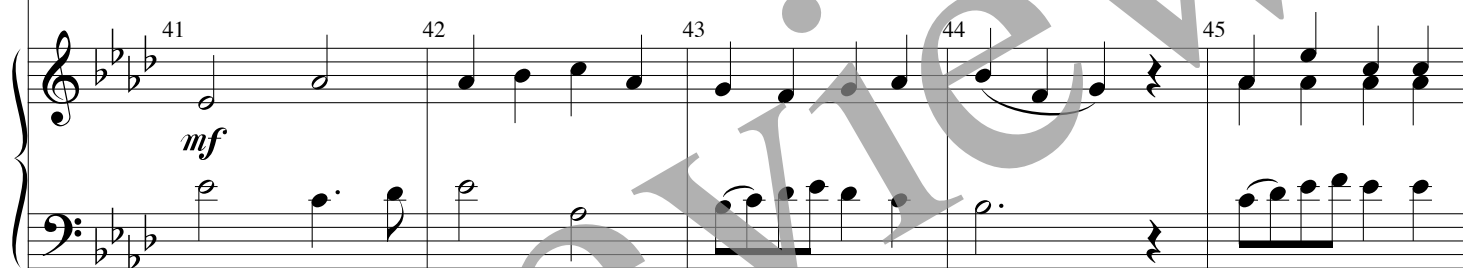
mf

mf



41 42 43 44 45

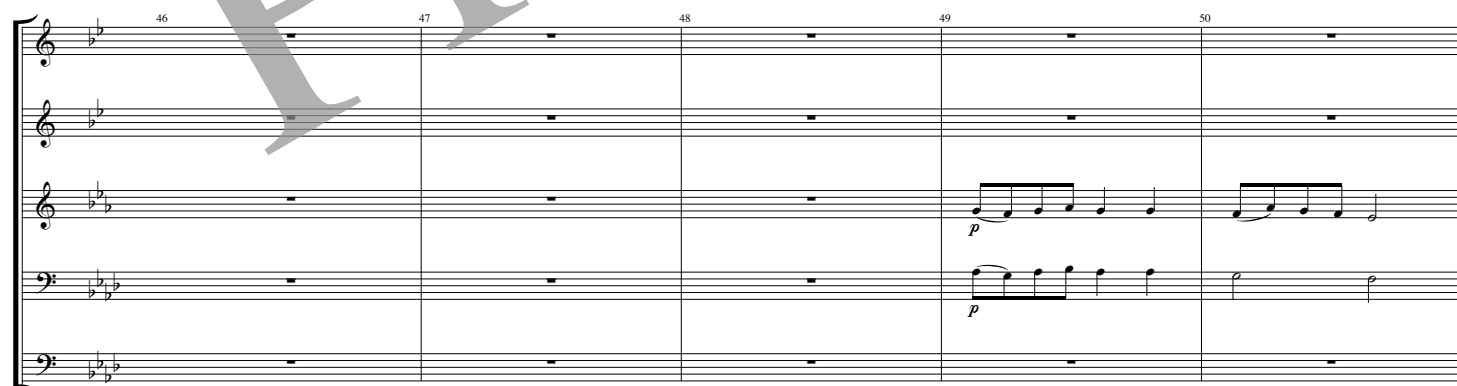
mf



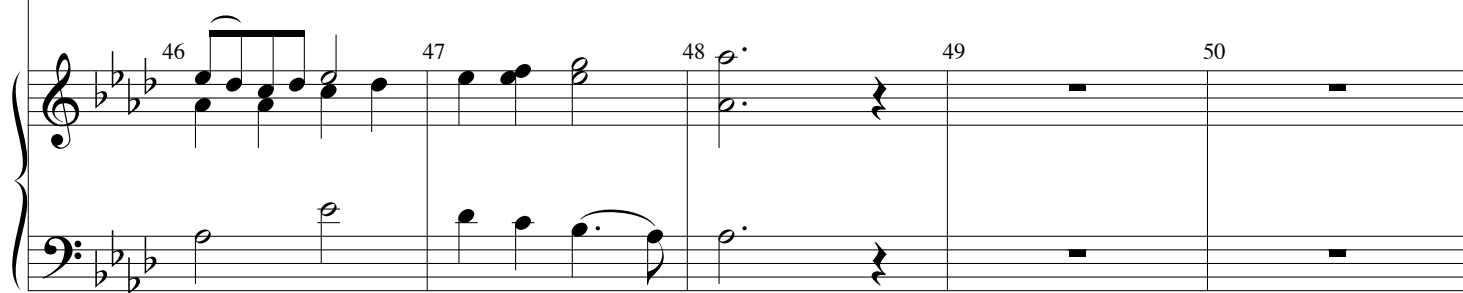
46 47 48 49 50

p

p



46 47 48 49 50



51 52 53 54 55

p *mf* *mf* *tr*

51 52 53 54 55

mf

56 57 58 59 60

f *f* *f* *f* *mf* *mf* *mf* *mf*

56 57 58 59 60

f

61 62 63 64

This block contains the first two systems of music for measures 61 through 64. The first system (measures 61-63) features a vocal line with eighth and quarter notes, and piano accompaniment with eighth and quarter notes. The second system (measures 63-64) continues the vocal line with a half note and a whole note, while the piano accompaniment has a whole note. Dynamics include *f* (forte) in measures 61 and 63.

61 62 63 64

This block contains the third system of music for measures 61 through 64. The vocal line consists of chords in measures 61 and 62, followed by a melodic phrase in measure 63 marked with a *tr* (trill) and ending in measure 64. The piano accompaniment provides a steady eighth-note bass line. Dynamics include *f* (forte) in measure 61.

65 66 67 68

This block contains the fourth system of music for measures 65 through 68. The vocal line has a half note in measure 65, a quarter note in measure 66, and eighth notes in measures 67 and 68. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (forte) in measures 65 and 66.

65 66 67 68

This block contains the fifth system of music for measures 65 through 68. The vocal line consists of chords in measures 65 and 66, followed by eighth notes in measures 67 and 68. The piano accompaniment has a steady eighth-note bass line.

69 70 71 *molto rit.* Maestoso *ff*

69 70 71 *molto rit.* Maestoso *ff*