

Galliard Battaglia

Samuel Scheidt

Arranged by David Marlatt

This is a piece that requires no introduction to trumpet players. Samuel Scheidt (1587-1654) was best known as an organist and composer but it was he, in 1624, who wrote *Tablatura nova* proposing staff notation rather than tablature.

Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performers' discretion.

Preview

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DURATION: 1:45

DIFFICULTY RATING: Medium
Brass Quintet

for Justin Olson - Shorewood Intermediate School
GALLIARD BATTAGLIA

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Presto

B $\flat$ Trumpet 1 *f*

B $\flat$ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

7 *p*

8

9 *p*

10

11 *p*

12

13 *f*

14

15

16

17 *f*

18 *f*

19 20 21 22 23 24

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

25 26 27 28 29 30

f *f*

f *f*

f *f*

f *f*

f *f*

31 32 33 34 35 36

f *f*

f *f*

f *f*

f *f*

f *f*

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

55 *f* 56 *p* 57 *f* 58 *p* 59 *f* 60

61 62 63 64 65 66

61 *p* 62 *p* 63 *f* 64 *f* 65 *p* 66 *p*

67 68 69 70 71

67 *f* 68 *f* 69 *f* 70 *f* 71

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

mp *p* *mp* *p* *mp* *p*

f *f* *f* *f*

89 90 91 *molto rit.*

This musical score segment contains measures 89, 90, and 91 of the piece 'Galliard Battaglia'. It is written for a five-part ensemble, with three staves in the upper system (treble clef, key of D major) and two in the lower system (bass clef, key of B minor). Measure 89 features a rhythmic pattern of eighth and sixteenth notes in the upper parts. Measure 90 continues this pattern with some chromaticism. Measure 91 is marked 'molto rit.' and features a more sustained, slower-moving melody in the upper parts, while the lower parts provide a steady harmonic foundation. The score concludes with a double bar line at the end of measure 91.

Preview