

And All Was Well

Ryan Meeboer

And All Was Well is a lyrical piece set in AABA form and features many sections of the ensemble, including a trumpet solo introducing the main theme. This composition provides a great opportunity for musicians to develop many performance techniques, such as playing long, legato phrases, intonation and balance, as well as other musical concepts, including syncopated and dotted rhythms.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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COST: \$15.00
DURATION: 2:50

DIFFICULTY RATING: Easy
Brass Quintet

AND ALL WAS WELL

Ryan Meeboer

Peacefully ♩ = 66

2 3 4 *rit.* // 5 a Tempo 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

lead

not lead

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 not lead 22 23 24

25 26 27 28 rit. 29 Slightly more motion $\text{♩} = 72$ 30

31 32 33 34 35 36

lead *mf*

p *mp* *p* *mp*

p *mp* *p* *f*

f not lead

A musical score for a piece titled "AND ALL WAS WELL pg. 2". The score is written for five staves, likely representing different instruments or voices. It is divided into three systems of measures. The first system contains measures 19 through 24. The second system contains measures 25 through 30. The third system contains measures 31 through 36. The music is in a key with one flat (B-flat) and a common time signature. Various musical notations are used, including notes, rests, beams, and slurs. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are indicated. Performance instructions like "not lead", "lead", "rit." (ritardando), and "Slightly more motion" are present. A tempo marking of $\text{♩} = 72$ is shown at measure 29. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

37 38 39 40 41 42

lead

mp

mp

mp

mp

mp

43 *rit.* 44 45 Slower ♩ = 60 46

p

p

p

p

p

p