

EIGHTH NOTE PUBLICATIONS

Discovery

Ryan Meeboer

Over time, there have been many great discoveries: inventions, energies, cyberspace, and new lands. This piece reflects the joys and excitement of making that discovery and enjoying its spoils.

The piece opens using a variety of arpeggios as a representation of the joyous announcement of the finding, as well as some melodic material introduced by the horn. It is important that this opening is kept light as it sets the tone for the entire piece.

The piece often utilizes the technique of call response between instruments in order for the background figure to remain constant throughout. Be sure that the two parts are well balanced to keep this smooth.

Finally, there are several sections of piece where there is a contrast between staccato and legato articulations. The detached background figures are used to maintain the lightness of the piece and create a fun rhythmic groove and has a smooth melodic material over top.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Quintet

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DISCOVERY

Ryan Meeboer

Brightly ♩ = 144

2 3 4 5

B♭ Trumpet 1 *mf* *mp*

B♭ Trumpet 2 *mf* *mp*

F Horn *f*

Trombone *f* *fp* *f* *fp*

Tuba *f*

6 7 8 9 10 11

12 13 14 15 16 17

f *fp* *f* *fp* *f* *fp*

36 37 38 39 40 41

mp

42 43 44 45 46 47

f

48 49 50 51 52 53

mp *p*

p

p

mp

lead

mf

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 Δ 73 74 75 76 lead 77

f *mf* *mf* *mf* *mf* *mf* *mf*

lead not lead

f *mp* *f* *f* *f* *f* *f*

f *mp* *f* *f* *f* *f* *f*

f *mp* *f* *f* *f* *f* *f*

78 79 80 Δ 81 82 lead 83

f *f* *f* *f* *f* *f* *f*

lead *mf* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

84 85 86 87 88 89

p *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

p *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

p *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

p *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

p *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

90 91 92 93

This musical score consists of five staves. Measures 90 and 91 are in 2/4 time, while measures 92 and 93 are in 3/4 time. The key signature has two flats. Measure 90 features a piano introduction with a forte (*f*) dynamic. Measure 91 continues the piano introduction with a forte (*f*) dynamic. Measure 92 features a piano introduction with a forte (*f*) dynamic. Measure 93 features a piano introduction with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.