

EIGHTH NOTE PUBLICATIONS

A Hero's Procession

Ryan Meeboer

This is a celebration piece to honour those who risk their lives everyday to make our world a better place to live. The opening measures need to be played with a strong accented feeling, similar to a fanfare. Be sure this style continues into measure 9 as all remaining instruments enter to fill out the sound and provide harmonies to the main melody.

At measure 19, a light, slow march feel is created and features a horn solo with tuba accompaniment. When all instruments return at measure 27, make sure the trumpet 1 countermelody can be heard, so all other instruments should control their dynamic.

The opening melody returns at measure 35, broken up by short tuba and trombone solos. Make sure these solo instruments can be featured by not allowing all the other instruments to hold their notes into the rests. Practice 'cutting off' the notes, without making them too short or exaggerated.

The piece closes with the original material returning at measure 51. Have this played with the same energy as the opening and kept right up until the final note.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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A HERO'S PROCESSION

Ryan Meeboer

Boldly ♩ = 160

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

mp *lead* *mp* *mp* *mp*

This musical score is for measures 16 through 30 of a piece titled 'A Hero's Procession'. It is written for a five-part ensemble: two staves of Treble Clef (likely Flute and Clarinet), two staves of Bass Clef (likely Bassoon and Trombone), and a fifth staff at the bottom (likely Tuba/Euphonium). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 16-18 show the ensemble building a harmonic texture. Measure 19 features a 'lead' part in the third staff (Flute/Clarinet) marked *mp*, with a crescendo hairpin. Measures 20-25 are mostly rests for the upper parts, with the lower parts (Bassoon/Trombone and Tuba/Euphonium) providing a steady rhythmic foundation. Measures 26-30 show the upper parts re-entering with melodic lines, also marked *mp*. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

This musical score is for a piece titled "A Hero's Procession" on page 3. It covers measures 31 through 45. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 31-35 show a melodic line in the first treble staff with a crescendo leading to a *mf* dynamic. The second and third treble staves have a similar melodic line. The fourth treble staff has a melodic line with a crescendo. The bass staff has a steady eighth-note accompaniment. Measures 36-40 show a melodic line in the first treble staff with a crescendo leading to a *mf* dynamic. The second and third treble staves have a similar melodic line. The fourth treble staff has a melodic line with a crescendo. The bass staff has a steady eighth-note accompaniment. Measures 41-45 show a melodic line in the first treble staff with a crescendo leading to a *mf* dynamic. The second and third treble staves have a similar melodic line. The fourth treble staff has a melodic line with a crescendo. The bass staff has a steady eighth-note accompaniment.

46 47 48 49 50

51 52 53 54 55

56 57 58 59

f *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff*