

## Wrath of the Waves

David Marlatt

Pirates! This multi sectioned rollicking adventure opens with *The Voyage Ahead*, moves to *Captain's Orders* before slowing down to the reflective *Sun Off the Bow*. *A Gold Tooth Grin* and *Jig on Deck* speed things up again which sets up *Shiver Me Timbers* to take things home. Melody found throughout the ensemble, animated rhythmic figures and shifting time signatures make this fun to play and enjoyable for audiences. Argh!

Dynamic contrast will not only allow for variation in the timbre and volume but also encourage players to "get under" the soloist sound as needed.

Accents are placed to reinforce the time signature and then sometimes to play "against it" allowing for periodic shifts making a certain passage stick out. The accents are also key to move between 3/4 and 6/8 time shifting the emphasis of the beat.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# WRATH OF THE WAVES

David Marlatt

Con brio  $\text{♩} = 152$  THE VOYAGE AHEAD

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12 13

14 15 16 17 18 19 20

## CAPTAIN'S ORDERS

in 1 ♩ = 60

21 22 *rit.* 23 24 25 26 27 28

*sub. p* *f*

*sub. p* *f*

*sub. p* *f*

*sub. p* *f*

*sub. p* *f*

29 30 31 32 33 34 35

36 37 38 39 40 41 42

*mf*

*mf*

lead

43 44 45 46 47 48 49

*p*  
*p*  
*sub. p*  
*sub. p*

50 51 52 53 54 55 56

*f*  
*f*  
*f*  
*f*

SUN OFF THE BOW  
Much Slower ♩ = 88

57 59 60 61 62 63

*mp*  
*p*  
*p*  
*p*

64 65 66 67 68 69 70

A GOLD TOOTH GRIN  
in 2  $\text{♩} = 120$

71 72 73 74 75 76 77

78 79 80 81 82 83 84

# JIG ON DECK

♩ = 120

85 86 87 88 89 90 91

92 93 94 lead 95 96 97 98

99 100 101 102 lead 103 104 105

The musical score is written for five staves. The first system (measures 85-91) features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Measures 85-86 are whole rests. Measure 87 begins with a treble staff lead. Measures 88-89 continue the lead. Measure 90 has a forte (f) dynamic marking. Measure 91 ends with a double bar line. The second system (measures 92-98) continues the lead in the treble staff. Measure 94 is marked 'lead'. Measure 95 ends with a double bar line. The third system (measures 99-105) continues the lead in the treble staff. Measure 102 is marked 'lead'. Measure 105 ends with a double bar line. A large 'PREVIEW' watermark is overlaid diagonally across the score.

106 107 108 109 110 111 112

Musical score for measures 106-112. The score is written for five staves (two treble and three bass). Measures 106-107 are in 6/8 time, 108-109 in 3/4, 110-111 in 6/8, and 112 in 3/4. A large 'PREVIEW' watermark is visible across the score.

113 114 115 116 117 118 119

Musical score for measures 113-119. The score is written for five staves (two treble and three bass). Measures 113-114 are in 3/4 time, 115-116 in 6/8, 117-118 in 3/4, and 119 in 6/8. A large 'PREVIEW' watermark is visible across the score.

120 121 122 123 124 125

Musical score for measures 120-125. The score is written for five staves (two treble and three bass). Measures 120-121 are in 6/8 time, 122-123 in 3/4, 124 in 6/8, and 125 in 3/4. A large 'PREVIEW' watermark is visible across the score.

126 127 128 129 130 131

This system contains measures 126 through 131. It features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 126-127 show active melodic lines in the treble and bass. Measures 128-131 feature sustained notes and rests, with a large 'P' watermark visible across the staves.

SHIVER ME TIMBERS  
With Pulse ♩ = 160

132 133 134 135 136

This system contains measures 132 through 136. It features five staves. Measures 132-134 are characterized by rapid sixteenth-note patterns in the treble and bass staves. Measures 135-136 show a transition to sustained notes and rests. A large 'P' watermark is visible across the staves.

137 138 139 140 141

This system contains measures 137 through 141. It features five staves. Measures 137-141 show a continuation of the musical themes, with some staves featuring sustained notes and others showing rhythmic patterns. A large 'P' watermark is visible across the staves.

142 143 144 145 146

Measures 142-146 of the musical score. The score is written for five staves. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

147 148 149 150 151 152

Measures 147-152 of the musical score. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The 'PREVIEW' watermark remains visible.

153 154 155 156 157

Measures 153-157 of the musical score. The notation includes dynamic markings such as *sfz* (sforzando) in measures 156 and 157. The score concludes with a double bar line at the end of measure 157.