

Foundations of Freedom

Carmen Gassi

Freedom is a right which should never be taken for granted. This piece is dedicated to all those who have fought to preserve the freedom of an individual or a nation. Many have fought before our time and many continue the fight today.

A lyrical middle section featuring a simple yet captivating chorale-like melody is bracketed by driving rhythms and syncopated melodies.

Preview

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

Carmen Gassi

Allegro ♩ = 132

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B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10 11

12 13 14 15 16 17

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36 37 38 39 40 41

42 43 44 45 46 47

48 49 *molto rit.* 50 51 52

53 Andante ♩ = 72 54 55 56 57 58 59 60

p *mf* *mp* *f* *p*

61 62 63 64 65 66 67 68

p *p* *f* *f* *f* *f*

69 70 71 72 cup mute 73 74 75 76

p *mf* *mf* *f* *mf* *f*

77 78 79 80 81 open 82 83 84

75 76 77 78 79 80 81 82 83 84

85 rit. 86 87 88 89 90 $\text{♩} = 84$ molto accel.

91 92 93 94 95 Allegro $\text{♩} = 132$ 96

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The musical score is written for five staves. The first system (measures 77-84) shows a piano introduction with various dynamics. The second system (measures 85-90) includes a ritardando and a tempo change to 84 beats per minute. The third system (measures 91-96) begins with a tempo change to 132 beats per minute (Allegro) and features more complex rhythmic patterns.

97 98 99 100 101 102

sub.p *fp* *fp* *f* *f*

sub.p *fp* *fp* *f* *f*

sub.p *fp* *f* *f* *f*

sub.p *fp* *f* *f* *f*

sub.p *fp* *f* *f* *f*

103 104 105 106 107 108

lead *f* *mf* *mp* *mf* *f*

f *mf* *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *mf* *f*

109 110 111 112 113 114

f *f* *sub.p* *mf* *f*

f *f* *sub.p* *mf* *f*

f *f* *sub.p* *mf* *f*

f *f* *sub.p* *mf* *f*

f *f* *sub.p* *mf* *f*

f *f* *sub.p* *mf* *f*

115 116 117 118 119

fp ff

fp ff

fp f ff

fp f ff

fp f ff