

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Preview

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DIFFICULTY RATING: Medium
Brass Quintet

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito ♩ = 132

Score for Divertimento No. 1, Allegro con Spirito, by F.J. Haydn, arranged by David Marlatt. The score is in 4/4 time and features five parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (B♭ and E♭).

The score is divided into three systems, each containing five staves. The first system covers measures 1 through 5. The second system covers measures 6 through 11. The third system covers measures 12 through 17. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (tr), and phrasing slurs.

System 1 (Measures 1-5): The music begins with a forte (f) dynamic. Measures 2 and 4 feature trills (tr) in the Trumpet 1 and Tuba parts. The dynamic shifts to mezzo-forte (mf) in measure 3. The section concludes in measure 5 with a half note in the Horn and a whole note in the Trombone and Tuba.

System 2 (Measures 6-11): This system continues the musical theme. Measures 6 and 8 feature trills (tr) in the Trumpet 1 and Tuba parts. The dynamic is forte (f) in measures 6 and 8, and mezzo-forte (mf) in measure 9. Measure 10 has a mezzo-piano (mp) dynamic. Measure 11 features a lead line in the Trumpet 1 part with a mezzo-piano (mp) dynamic. The section ends with a piano (p) dynamic in measures 10 and 11.

System 3 (Measures 12-17): The final system of the score. Measures 12 and 14 feature mezzo-piano (mp) dynamics. Measures 13 and 15 feature mezzo-forte (mf) dynamics. Measure 16 features a mezzo-piano (mp) dynamic. Measure 17 features a mezzo-forte (mf) dynamic. The score concludes with a final cadence in measure 17.

18 19 20 21 22 23

f *f* *f* *f* *tr*

24 25 26 27 28 29

p *p* *p* *f* *f* *tr*

30 31 32 33 34 35

36 37 38 39 40

tr *sub.p* *tr* *sub.p* *sub.p* *sub.p*

42 43 44 45 46

f *p* *f* *f* *tr*

f *p* *f* *f* *tr*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

47 48 49 50 51

mf *f* *tr* *lead* *mp*

mf *f* *tr* *mf* *mp*

mf *f* *tr* *mp* *mp*

mf *f* *tr* *mp* *mp*

mf *f* *tr* *mp* *mp*

52 53 54 55 56 57

f *f* *f* *f* *f*

58 59 60 61 62 63

tr *tr*

64 65 66 67

p *f* *p* *f* *p* *f*