EIGHTH NOTE PUBLICATIONS

Celestial

Ryan Meeboer

The term "celestial" has many different meanings: relating to the sky, space or the heavens. All of these things can be used to describe what is brought out by the performance of this piece.

After an exciting opening, the music moves into the first of its two themes, introduced by the flute, oboe and trumpet, at measure 5. This theme goes through a number of transformations throughout the piece and gives the performers the opportunity to work on many elements and styles of playing, from light dynamics and articulations, to something that is meant to be played with more energy and heaviness.

The contrasting theme, brought in at measure 21 by the clarinets and horn, is set in the minor mode. The orchestration also thins out to only a few instruments to help create a more dramatic effect.

Starting at measure 53, the piece works its way to the climax. Although a forte dynamic is marked here, be sure performers do not start to over play the dynamic too soon. The adjustments in the rhythms performed by the accompaniments to the melody will help build the excitement all on its own.

Take note of the sudden dynamic drop at measure 67. This is meant to give the song one last exciting moment in the final measures, so extra rehearsal time may be required so it can be executed perfectly.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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CATALOG NUMBER: BQ222549 DURATION: 2:10 Brass Quintet

CELESTIAL

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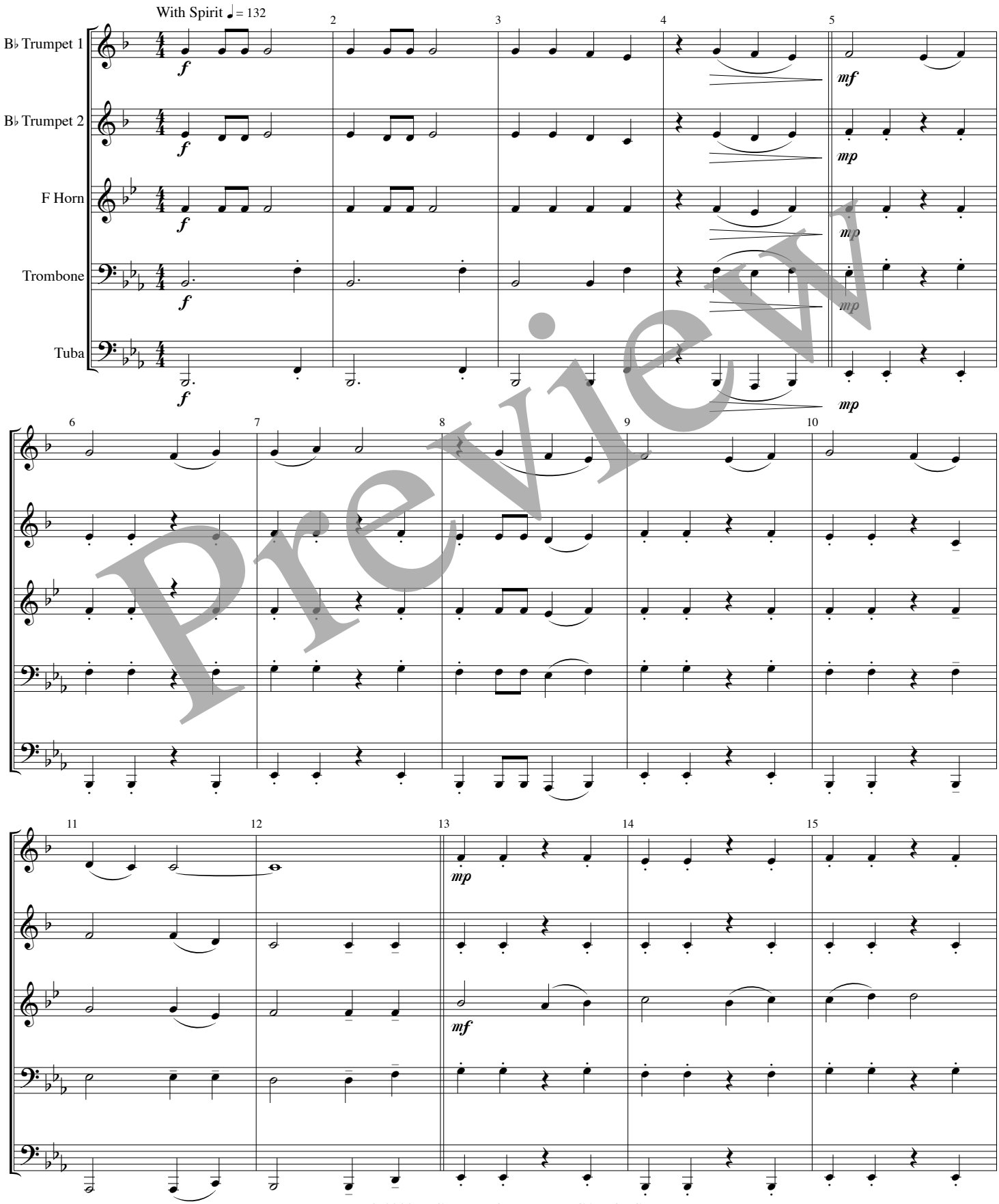

Preview

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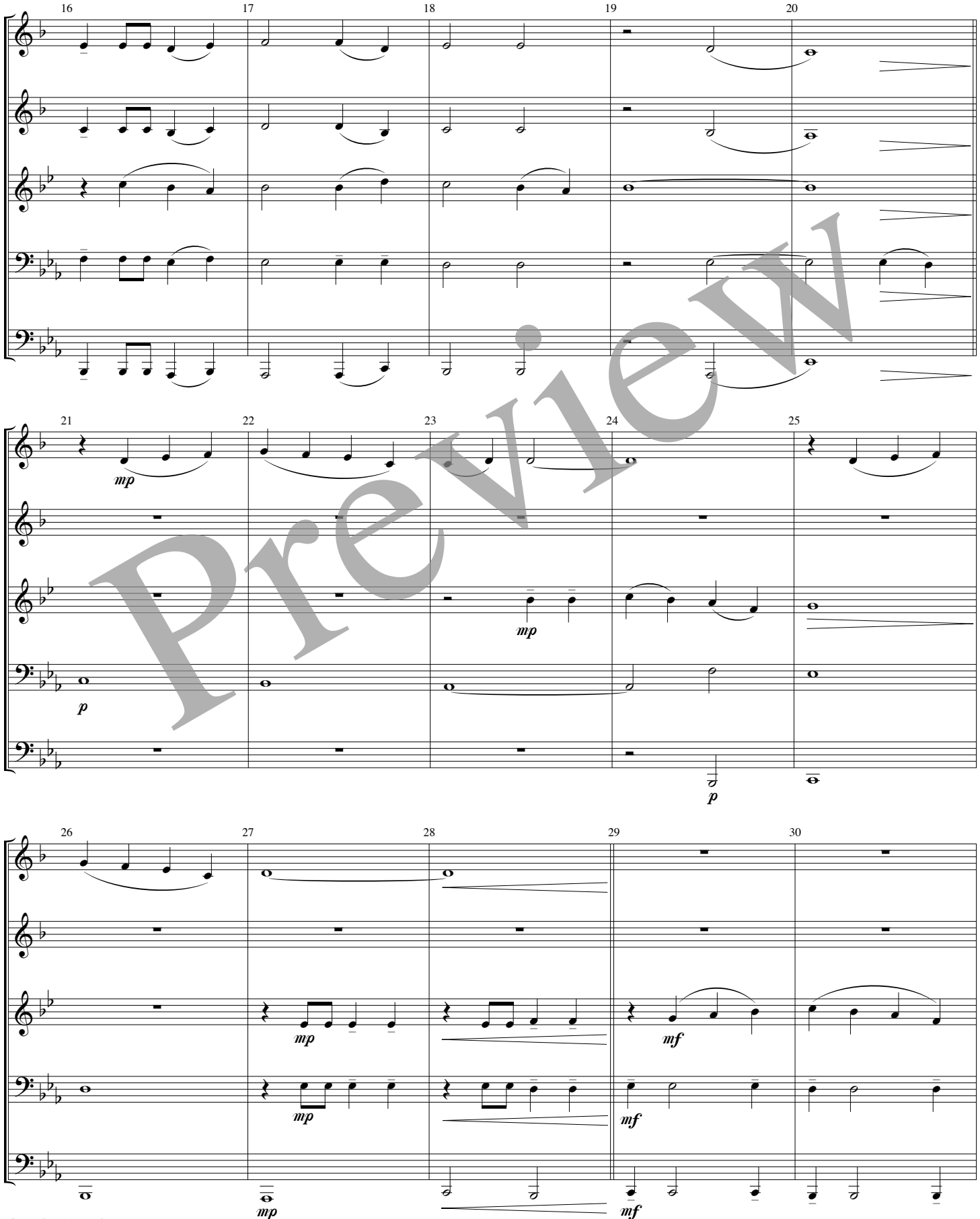

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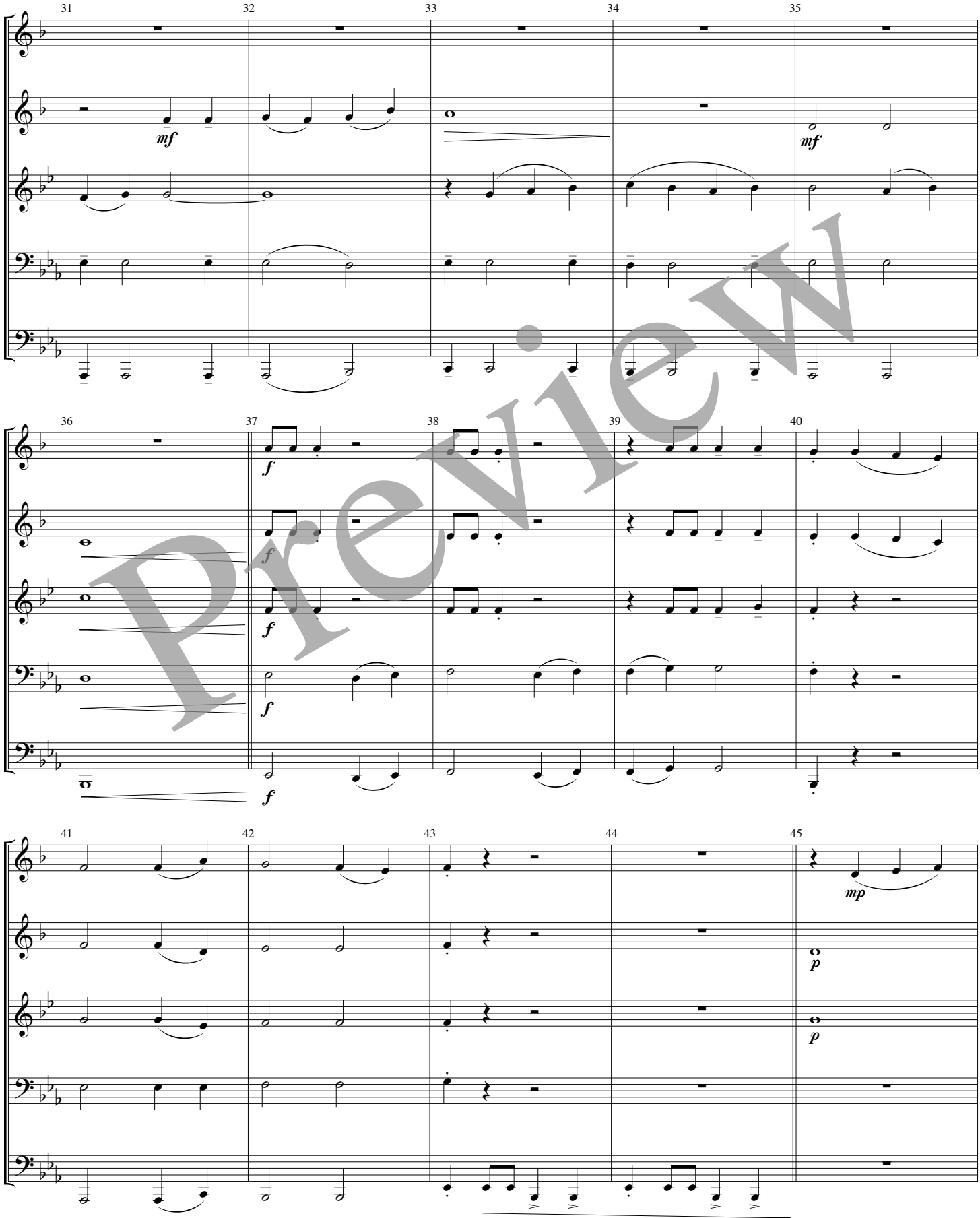

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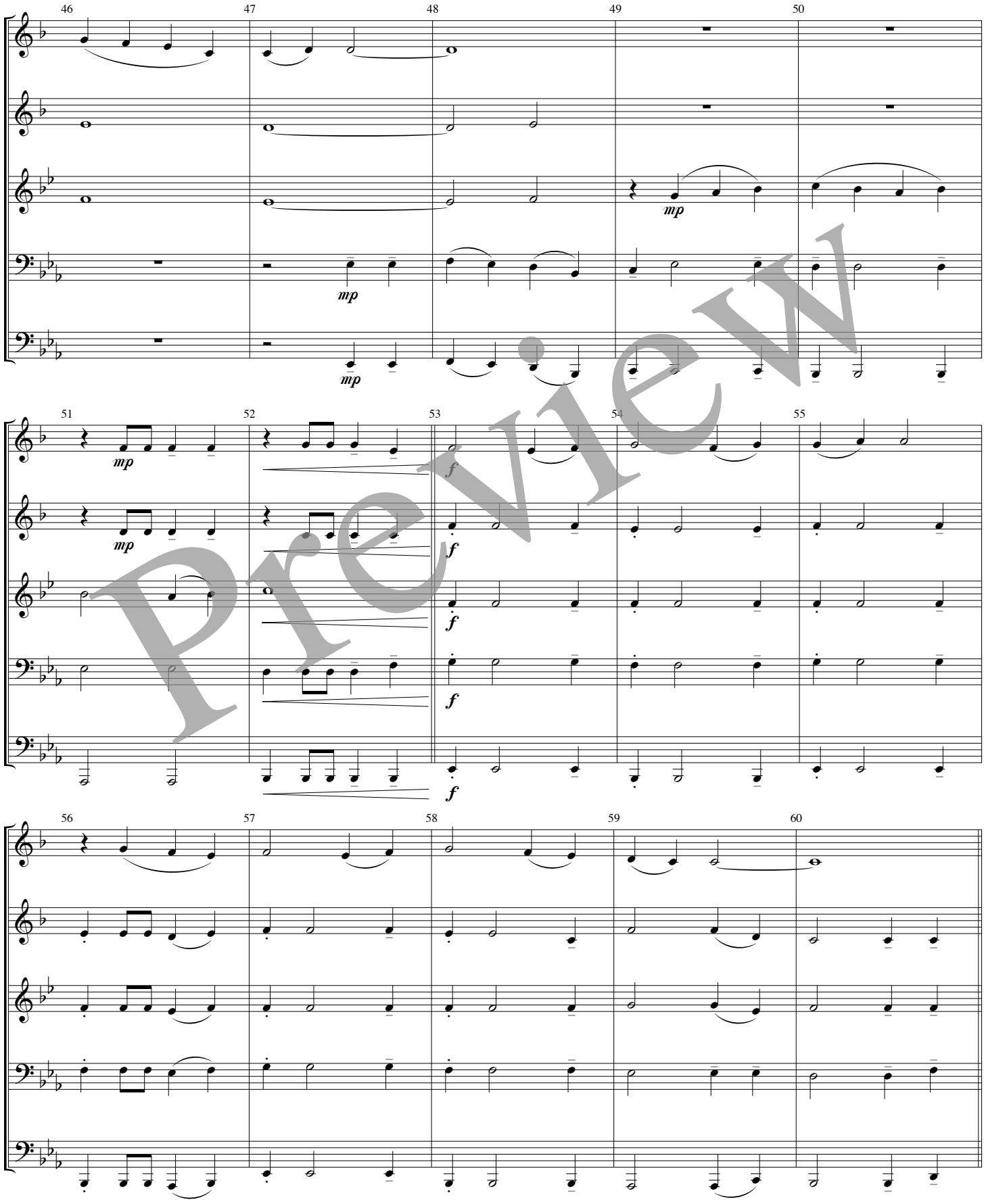

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