

The Approaching Coast

David Marlatt

Adventure, pirates and stormy weather. Let this short exciting piece take your audience on a seafaring ride through the crashing ocean. Energetic, crisp and punctuated chords are found in the first section which is followed by a calm, smooth and quiet contrast using a pentatonic scale which gives it a slightly Asian feel. The aggressive articulated rhythms return and this work comes to a dramatic conclusion with both themes played simultaneously. Enjoy the adventure on the wild seas as you see... the approaching coast.

This work uses the first few notes found in most method books with some chromatic alterations - get those fingering charts out! Also be sure your students have those pencils sharp to mark in those accidentals that go through the bar. Often the first note in the bar and the last are the same - lots of chromatic changes in this piece.

With all the unison rhythms and staccato figures, this makes an excellent piece to develop rhythmic precision and clear and exact articulations.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 1:45

DIFFICULTY RATING: Easy
Brass Quintet

THE APPROACHING COAST

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Energico! ♩ = 140

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

19 20 21 22 23 24

25 26 27 28 29 30 31

25 26 27 28 29 30 31

32 33 34 35 36 37

32 33 34 35 36 37

38 39 40 41 *molto rit.* 42 43 **Energico!** ♩ = 140

44 45 46 47 48 49

50 51 52 53 54 55

The musical score is written for five staves. Measures 38-40 show a gradual build-up with sustained notes in the upper staves and a rhythmic pattern in the lower staves. Measure 41 is marked 'molto rit.' and measure 42 shows a change in the upper staves. Measure 43 is marked 'Energico!' with a tempo of 140 beats per minute. Measures 44-49 show a more active and rhythmic section. Measures 50-55 continue the rhythmic pattern with some changes in the upper staves.

56 57 58 59 60

This musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The second, third, and fourth staves are also in treble clef with a key signature of one flat. They contain various musical notations including rests, eighth notes, and quarter notes. The fifth staff is in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. A large, light gray 'Preview' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation.