

## Sarabande

Claude Debussy

*Arranged by David Marlatt*

This work is modal in both melodic and harmonic construction, but, like much of Debussy's music, is often difficult to define precisely. Gentle and restrained, it is filled with exquisite musical gestures.

Preview

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

# SARABANDE

C. Debussy  
(1862-1918)  
Arranged by David Marlatt

Slowly with elegance ♩ = 62

Score for Sarabande, arranged by David Marlatt. The score is in 3/4 time, key of D major, and tempo is "Slowly with elegance" (♩ = 62). The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba.

The score is divided into three systems, each containing five staves. The first system (measures 1-5) features a melody in the B♭ Trumpet 1 and B♭ Trumpet 2 parts, with the F Horn, Trombone, and Tuba providing harmonic support. The second system (measures 6-11) continues the melody, with the F Horn, Trombone, and Tuba playing a rhythmic pattern. The third system (measures 12-17) includes a "rit." (ritardando) section followed by an "a Tempo" section. The F Horn, Trombone, and Tuba parts are marked "sub. p" (subito piano) during the ritardando section.

Key markings and dynamics include:

- p* (piano) for the first system.
- mf* (mezzo-forte) for the second system.
- rit.* (ritardando) for the third system.
- a Tempo* for the third system.
- sub. p* (subito piano) for the F Horn, Trombone, and Tuba parts in the third system.
- pp* (pianissimo) for the F Horn, Trombone, and Tuba parts in the third system.
- lead* (lead) for the B♭ Trumpet 1 part in the third system.





54 55 56 57 58 59

*f* *ff* *f* *ff* *f* *ff*

60 61 62 63 64 65

*p* *p* *mf* *p* *mf* *p*

lead

66 67 68 69 70 71

*rit.* *p* *pp* *pp* *pp* *pp*