

Parade of the Emperor

Ryan Meeboer

Parade of the Emperor is a perfect introductory piece into ensemble music. Not only does it primarily use the first six notes learned in most method books, but it focuses on using simple rhythms, a moderate tempo, and a repetitive and memorable melody that every member of the ensemble has the opportunity to play. It is also a great opportunity to introduce students to dynamic contrast, slurs and accents, and polyrhythmic texture.

The main melody is made up of a minor pentatonic scale, much like traditional music of the Orient. A great teachable moment to introduce students to various types of scales used when composing.

The entire piece is meant to be played with a light accented feel, as marked in the 'Energetic' tempo marking. Throughout the piece, have performers play with a slightly harder tongue when articulating. Make sure it's not too heavy though, as it is important to have the accent notes stand out above the rest.

Another musical aspect to focus on is when beginners are playing slurs. Sometimes students have a tendency to clip the note at the end of a slur, almost like a hiccup. It is important that performers find an appropriate place to breathe so that they are keeping these notes as smooth as the rest of the notes in the slur.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Brass Quintet

PARADE OF THE EMPEROR

Ryan Meeboer

With Moderate Energy ♩ = 120

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 27 features a piano (*p*) dynamic. Measure 28 has a mezzo-piano (*mp*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. A large 'PREVIEW' watermark is overlaid on the score.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 38 has a forte (*f*) dynamic. A large 'PREVIEW' watermark is overlaid on the score.

41 42 43 44 45 46

Musical score for measures 41-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 46 features accents (^) over the notes. A large 'PREVIEW' watermark is overlaid on the score.