

Two Holland Tales

Traditional

Arranged by Ryan Meeboer

Inspired by two folk songs from my Dutch heritage, *Two Holland Tales* is a piece that combines lyrical and upbeat sections. *There Were Two Royal Children* is the opening lyrical movement which displays the talents of most of the parts. Balance is key for this part of the piece, as the melody is moved around the different sections and it is important that it is always heard over the colourful backgrounds.

The piece then moves into *I Once Stood On the Netherland's Hills*. This movement is meant to be fun and played with a light bounce. In the second half of this section, a third Dutch folksong, *Three Nasty Drummers*, is used as a counter-melody by the fourth part and is meant to add some new, interesting material to the piece as it comes to its closing.

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COST: \$15.00
DURATION: 2:50

DIFFICULTY RATING: Easy-Medium
Brass Quintet

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There Were Two Royal Children
More Motion ♩ = 84

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16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

mf *p* *f* *mp* *f*

lead not lead

When I Stood on the Netherlands' Hills

Lively ♩ = 108

31 *rit.* 32 33 34 35 36

sub. *p* sub. *p* sub. *p* sub. *p*

p *mf*

37 38 39 40 41 42

lead *mf*

43 44 45 46 47 48

mp *mp*

49 50 51 52 53 lead 54

mf

mf

mf

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

p

mp

73 74 75 76 77 78

f

f

f

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

This musical score is for measures 85 through 96 of a piece titled 'Two Holland Tales'. It is written for a five-part ensemble, consisting of three treble staves and two bass staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The measures are numbered 85 through 96 at the top of each staff line.