

Two Holland Tales

Traditional

Arranged by Ryan Meeboer

Inspired by two folk songs from my Dutch heritage, *Two Holland Tales* is a piece that combines lyrical and upbeat sections. *There Were Two Royal Children* is the opening lyrical movement which displays the talents of most of the parts. Balance is key for this part of the piece, as the melody is moved around the different sections and it is important that it is always heard over the colourful backgrounds.

The piece then moves into *I Once Stood On the Netherland's Hills*. This movement is meant to be fun and played with a light bounce. In the second half of this section, a third Dutch folksong, *Three Nasty Drummers*, is used as a counter-melody by the fourth part and is meant to add some new, interesting material to the piece as it comes to its closing.

Preview

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DURATION: 2:50

DIFFICULTY RATING: Easy-Medium

Brass Quintet

TWO HOLLAND TALES

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There Were Two Royal Children

Slowly $\text{♩} = 76$

2 3 4 *rit.*

More Motion $\text{♩} = 84$

B♭ Trumpet 1 *mp* *mf* *f*

B♭ Trumpet 2 *mp* *mf* *f*

F Horn *mp* *mf* *f* *mp*

Trombone *mp* *mf* *f* *mp*

Tuba *f* *mp*

6 lead 7 8 9 10

mf *mf*

11 12 13 14 15

mf *mf*

16 17 18 19 20

mf *p* *p* *lead*

21 22 23 24 25

f *f* *f* *f* *lead* *not lead*

26 27 28 29 30

mp *mp* *mp* *mp* *f* *f* *f* *f* *f* *f*

When I Stood on the Netherlands' Hills

Lively ♩ = 108

31 *rit.* 32 33 34 35 36

sub. p *sub. p* *sub. p* *sub. p*

p *mf*

37 38 39 40 41 42

lead *mf*

43 44 45 46 47 48

mp *mp*

49 50 51 52 53 lead 54

Musical score for measures 49-54. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 53 is marked 'lead' and 'mf'. A large 'PREVIEW' watermark is overlaid on the score.

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. A large 'PREVIEW' watermark is overlaid on the score.

61 62 63 64 65 66

Musical score for measures 61-66. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. A large 'PREVIEW' watermark is overlaid on the score.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for five staves. Measures 67-69 show active melodic lines in the upper staves and bass lines in the lower staves. Measure 70 is a whole rest for all parts. Measure 71 is also a whole rest. Measure 72 features a piano (*p*) dynamic with a melodic line in the upper staves and a bass line in the lower staves.

73 74 75 76 77 78

Musical score for measures 73-78. Measures 73-78 feature a forte (*f*) dynamic. The upper staves have active melodic lines, while the lower staves have a steady bass line. A large watermark 'PREVIEW' is overlaid on the score.

79 80 81 82 83 84

Musical score for measures 79-84. Measures 79-84 continue the musical theme with active melodic lines in the upper staves and a steady bass line in the lower staves.

85 86 87 88 89 90

Musical score for measures 85-90. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 85-87 show rhythmic patterns in the upper staves and bass lines. Measures 88-90 feature rests in the upper staves and active bass lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

91 92 93 94 95 96

Musical score for measures 91-96. The score continues with five staves. Measures 91-93 show sustained notes in the upper staves and bass lines. Measures 94-96 feature more rhythmic activity in the upper staves and bass lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.