

--- EIGHTH NOTE PUBLICATIONS ---

Rhapsody in Blue

George Gershwin

Arranged by Fred Mills - Edited by P. Bradley Ulrich

Rhapsody in Blue was written by the American composer, George Gershwin in 1924. Combining both classical and jazz elements, this work, originally for solo piano and jazz band, is considered the most popular concert work written by an American.

The manuscript for this brass quintet arrangement was completed in 1981 by Fred Mills, who passed away on September 7, 2009. Fred was a Canadian trumpeter and educator, best known for his work with the Canadian Brass quintet from 1972 to 1996. After his illustrious career with the Canadian Brass, Fred joined the Music Faculty in the Hugh Hodgson School of Music at the University of Georgia, where he held the William F. and Pamela P. Prokasy Professorship in the Arts.

Fred's handwritten manuscript of *Rhapsody in Blue* for brass quintet had been abandoned in 1981 and was discovered again after his death, when his musical belongings were donated to the library at UGA. P. Bradley Ulrich, Professor of Trumpet at Western Carolina University, tracked down this manuscript with the help of Dr. Brandon Craswell, Professor of Trumpet at the University of Georgia. The entry of the score into a music notation program, editing, editorial rehearsals, and publishing, took six months to complete and has given brass quintets around the world another fantastic arrangement by Fred Mills.

PREVIEW ONLY

ISBN: 9781771578554
CATALOG NUMBER: BQ221540

COST: \$30.00
DURATION: 11:00

DIFFICULTY RATING: Difficult
Brass Quintet

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RHAPSODY IN BLUE

G. Gershwin
(1898-1937)
Arranged by Fred Mills
Edited by P. Bradley Ulrich

alone *tr* *mp* *quasi clarinet* *f* *Picc*

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 and B $\flat$ Piccolo Trumpet

F Horn

Trombone

Tuba

$\text{♩} = 76$

3 3 3 5

6 7 8 9 *rall.*

Picc *f* *tr* 3

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11 $\text{♩} = 132$ 12 13 14 *rit.* 15 *tr*

mf *mf* *mf* *f* *mf*

harmon mute to B $\flat$ 3 9

B $\text{♩} = 100$

Measures 31-33 of the musical score. The score is written for five staves. Measures 31 and 32 are marked *mf*. Measure 33 is marked *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Measures 34-36 of the musical score. Measures 34 and 35 are marked *mf*. Measure 36 is marked *ff*. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Measures 37-39 of the musical score. Measure 37 is marked *rall.* and *pp*. Measure 38 is marked *mf* and *no gliss 2x*. Measure 39 is marked *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

41 42 1. 2. C

44 45 46 47 Scherzando

49 50 51 D

$\text{♩} = 108$ *poco agitato*

53 54 55

to Picc

56 57 58

Picc

PREVIEW ONLY

59 60 61

62 E lead 64

ff *ff* *f*

ff *ff* *lead*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

65 66 *rit.* 67 ♩ = 126 Tempo Giusto

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

68 69 70 71

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

72 *f* 73 74 75 76 *p*

77 78 80 81 *f*

F

82 83 84 85 87 *mf* *f* *mf* *mf*

G ♩ = 144

flutter

88 *mp* 89 90 *mf* 91 92

93 94 95 96 97 **H**

99 100 *fp* 101 *mf* 102 103 *p*

104 105 106 107

mf *mf* *p* *p*

108 109 110 111 112 113

rit. *ff* *ff* *ff* *ff* *ff*

I ♩ = 144

114 115 116 117 118 119

p *hold plunger* *p* *p* *p*

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The first staff is the vocal line, starting at measure 120 and ending at measure 124. The second staff is a piano accompaniment, starting at measure 121 and ending at measure 124. The third staff is a piano accompaniment, starting at measure 121 and ending at measure 124. The fourth staff is a piano accompaniment, starting at measure 121 and ending at measure 124. The fifth staff is a piano accompaniment, starting at measure 121 and ending at measure 124. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into measures 120, 121, 123, and 124. The first staff has a "J" time signature at measure 121. The second staff has a "J" time signature at measure 121. The third staff has a "J" time signature at measure 121. The fourth staff has a "J" time signature at measure 121. The fifth staff has a "J" time signature at measure 121. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into measures 120, 121, 123, and 124. The first staff has a "J" time signature at measure 121. The second staff has a "J" time signature at measure 121. The third staff has a "J" time signature at measure 121. The fourth staff has a "J" time signature at measure 121. The fifth staff has a "J" time signature at measure 121.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a preview format, with a large, semi-transparent "PREVIEW ONLY" watermark overlaid across the center. The music is written for piano and voice, with the piano part in the lower staves and the vocal part in the upper staves. The key signature is one sharp (F#), and the tempo is marked as "♩ = 104". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *mp* (mezzo-piano). The lyrics "to plunger", "WA", "open", and "plunger ready" are visible above the vocal line. The score is divided into measures, with measure numbers 125, 126, 127, 128, and 129 indicated. The piano part features a prominent bass line with a strong, steady rhythm, while the vocal part consists of a melodic line with harmonies. The overall style is a clean, professional musical notation.

130 *rit.* 132 133 134

ff *ff* *ff* *mp* *mf*

WA WA WA

3

ff *fp*

♩ = 144

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 139 through 143. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

Musical score for "The Rose Tree" in E major (three sharps). The score is for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part is a single line (treble clef). The score is divided into measures 144, 145, 146, and a repeat section with first and second endings.

The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The piano part includes dynamic markings: *mp* (mezzo-piano) in measure 144, *p* (piano) in measure 145, and *mf* (mezzo-forte) in measure 146 and the first ending. The voice part is a simple melody of quarter notes.

The score includes a repeat section with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piano part includes a triplet of eighth notes in the first ending.

147 $\text{♩} = 132$ 148 149 150 151

mf *p* *p* *p*

152 153 154 156

p *rit.*

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L $\text{♩} = 84$ 158 159 160 161

ff *ff* *ff* *ff* *pp* *pp* *pp* *pp*

rit. *meno* *accel.*

76 177 178 179 180

81 182 183 184 185 *rall.*

[N] ♩ = 152 187 188 189

190 191 192 193

f

f

f

f

f

194 195 196 197 198

p

to Picc

p

p

199 200 201 203

f

Picc

f

f

f

f

Molto meno mosso $\text{♩} = 84$ Cadenza

204 *ff* 205 206 207

208 209 $\text{♩} = 60$ *rit.*

$\text{♩} = 90$ *rubato and legato* 210 211 212 213 *rall.*

P Andantino $\text{♩} = 88$

216 *rubato* $\text{♩} = 88$ 217 218 219

p to B $\flat$ B $\flat$ Tpt *p* *mf* *p*

220 221 *rit.* 222 $\text{♩} = 88$ 223 224 *rubato* $\text{♩} = 88$ 225

mp *mp* *m* *mp* *mp*

226 227 228 $\text{♩} = 88$ 229 230 231

mf *mf* *mf* *mf* *mf*

3 3

232 233 234 235 *rit.* // **Q** $\text{♩} = 70$ 237

mf *pp* *mf* *pp* *mf* *pp*

238 239 240 241 242 243

pp *f* *f* *f* *f* *f*

to Picc Picc

rit. **R** *meno mosso* $\text{♩} = 84$ 244 247 248

mf *mf* *mf* *mf* *f*

Allegro ♩ = 152

249 *mp* 250 251 252 253

254 255 256 *rit.* 257 Fast and Light ♩ = 144 258

f

meno 259 *p* 260 *p* to B $\flat$ 261 262 263 264

mf *mf* *mf*

265 266 267 268 269 270 3

mf

B $\flat$ Tpt

mf

mf

mf

271 272 T 274 3 275 276

mf

mf

mf

mf

mf

mf

277 278 279 280 281 282

f

f

f

f

f

mf
to Picc

mf

mf

mf

[illegible]

This image shows a musical score for measures 288 through 293. The score is written for five staves. The first staff is for a vocal line, and the second staff is for a B♭ Trumpet (Tpt). The third staff is for a vocal line, and the fourth staff is for a bass line. The fifth staff is for a bass line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

[illegible]

299 300 301 302 303 *rit.*

f

Molto Allargando $\text{♩} = 60$

304 306

ff 3 3 3

ff 3 3 3

ff 3 3 3

ff 3 3 3

ff 3 3 3

rubato *a Tempo*

fp *f* *ff*

fp *f* *ff*

mf *f* *ff*

fp *mf* *f* *ff*

fp *f* *ff*