

## Longships

Ryan Meeboer

Longships were sea vessels made and used by the Vikings from the Nordic countries for trade, commerce, exploration, and warfare during the Viking Age. The longship is characterized as a graceful, long, narrow, light wooden boat with a shallow-draft hull designed for speed. The ship's shallow draft allowed navigation in waters only one metre deep and permitted beach landings, while its light weight enabled it to be carried over portages.

This piece reflects the expedition of such ships through its music, focusing on using the first six notes learned in most method books. It opens with many of the part portraying the rowing of the ship's oars and waves crashing against its sides.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy  
Brass Quintet

# LONGSHIPS

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Menacing  $\text{♩} = 132$

2 3 4 5 lead 6

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

7 8 9 10 11 12 13

*f*

**PREVIEW ONLY**

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 not lead

40 41 42 43 44 45

Musical score for measures 40-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 40-45 show a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. A slur is present over measures 42-43 in the top two staves.

46 47 lead 48 49 50 51

*f*

*f*

PREVIEW ONLY

not lead

not lead

Musical score for measures 46-51. The score is written for five staves. Measure 47 is marked with a forte (*f*) dynamic and the instruction "lead". Measure 48 is marked with a forte (*f*) dynamic and the instruction "not lead". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page. The bottom two staves have a "not lead" instruction under measure 47. The score continues with eighth notes and quarter notes.

52 53 54 55 56 57

Musical score for measures 52-57. The score is written for five staves. Measures 52-57 show a rhythmic pattern of eighth notes and quarter notes. There are accents (^) over the final notes of measures 53, 54, 55, 56, and 57. A sharp sign (#) is present in the third staff of measure 56.