

## A Fisherman's Tale *Inspired by the music of Newfoundland*

Ryan Meeboer

Using the style and harmonic texture of Canadian folk songs from the east coast and the story telling features of Newfoundland, *A Fisherman's Tale* is a piece about a trip out into the ocean. The piece opens with the solemn, chorale-like movement *Farewell*, as the fisherman leaves his home and family to begin the excursion, and closes with *Return to Harbour*, an up tempo movement representing the worker's successful homecoming.

To keep the chorale feel of the first movement, all notes are to be played very legato. Long, smooth phrase transitions are also encouraged to try to avoid too many breaks in the flow of the music.

At measures 61 through 72, it is important that parts 4 and 5 keep the drone consistent under the melody. The second movement is also to be played slightly more detached than the first in order to give it more of a bounce.

The piece closes by returning to the slow, chorale feeling in the final five measures. If using percussion, as the final chord is played, the suspended cymbal is to play a roll using soft mallets, with a *crescendo*, followed immediately by a *diminuendo*, in order to create the sound of the final tide rolling into the harbour.

# PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771578356  
CATALOG NUMBER: BQ221535

COST: \$15.00  
DURATION: 2:50

DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# A FISHERMAN'S TALE

Ryan Meeboer

"Farewell"

Slowly, with feeling  $\text{♩} = 112$

Music notation for measures 1 through 8. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 3/4. Measure numbers 1 through 8 are indicated above the staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). The F Horn part is marked "lead".

Music notation for measures 9 through 16. The score continues for the same five instruments. Measure numbers 9 through 16 are indicated above the staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Music notation for measures 17 through 24. The score continues for the same five instruments. Measure numbers 17 through 24 are indicated above the staves. Dynamics include *mp* (mezzo-piano).

25 lead 26 27 28 29 30 31 32

*mp*

33 34 35 36 37 38 39 40

*mp*

*mp*

41 42 43 44 45 46 47 48

*mf*

*mf*

*mf*

*mf*

49 50 51 52 53 54 55 56

57 *rit.* 58 59 60 61 Lively ♩ = 184 62 63 64

"Return to Harbour"

*mp* *mf*

65 66 67 68 69 70 71 72

lead *mf*

73 74 75 76 77 78 79 80

not lead

lead

*mf*

*mf*

81 lead 82 83 84 85 86 87 88

*mf*

*mf*

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89 90 91 92 93 94 95 96

*mf*

*mf*

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 *rit.* 114 115 116 117 *Slower* ♩ = 96 118 119 *molto rit.* 120