EIGHTH NOTE PUBLICATIONS

The Fall of Troy

Ryan Meeboer

The legend of the great city of Troy varies depending on historical or fictional belief. This city was the location of the long lasting Trojan Wars, between the people of Troy and the Greeks. The fall of Troy is probably most accredited to the Greeks plan to build the Trojan Horse, use it to sneak inside cities walls, and defeat Troy's army while they slept.

All the sections of this piece are connected by a single theme. The fanfare-like opening represents the beauty and power of Troy and introduces the theme through the use of the first few pitches. Although composed in common time, the music has a cut-time feel to it.

The piece moves into its second section at measure 23 and was written to represent the ongoing Trojan War. This movement has a little more momentum to it. It is also the first time we hear the full theme performed in the first variation. Although it is not notated, the melody in this section can be played with a slight accented feel to it, to help add to its power and excitement.

At measure 67, the piece moves into a lyrical section, representing the mourning of fallen heroes as the city of Troy is tricked into feeling it was victorious against the Greeks. The melody is presented in another variation. As with all other lyrical pieces, everything should be played smoothly, when not slurred.

Finally, measure 84 brings on the final section of the piece. It is marked aggressively, as the Greeks siege upon the city of Troy by attacking while the city sleeps. The melody is presented in its final form. Notes should be attacked with the tongue to represent the event accordingly and the section should be played with the feeling of a war's final battle.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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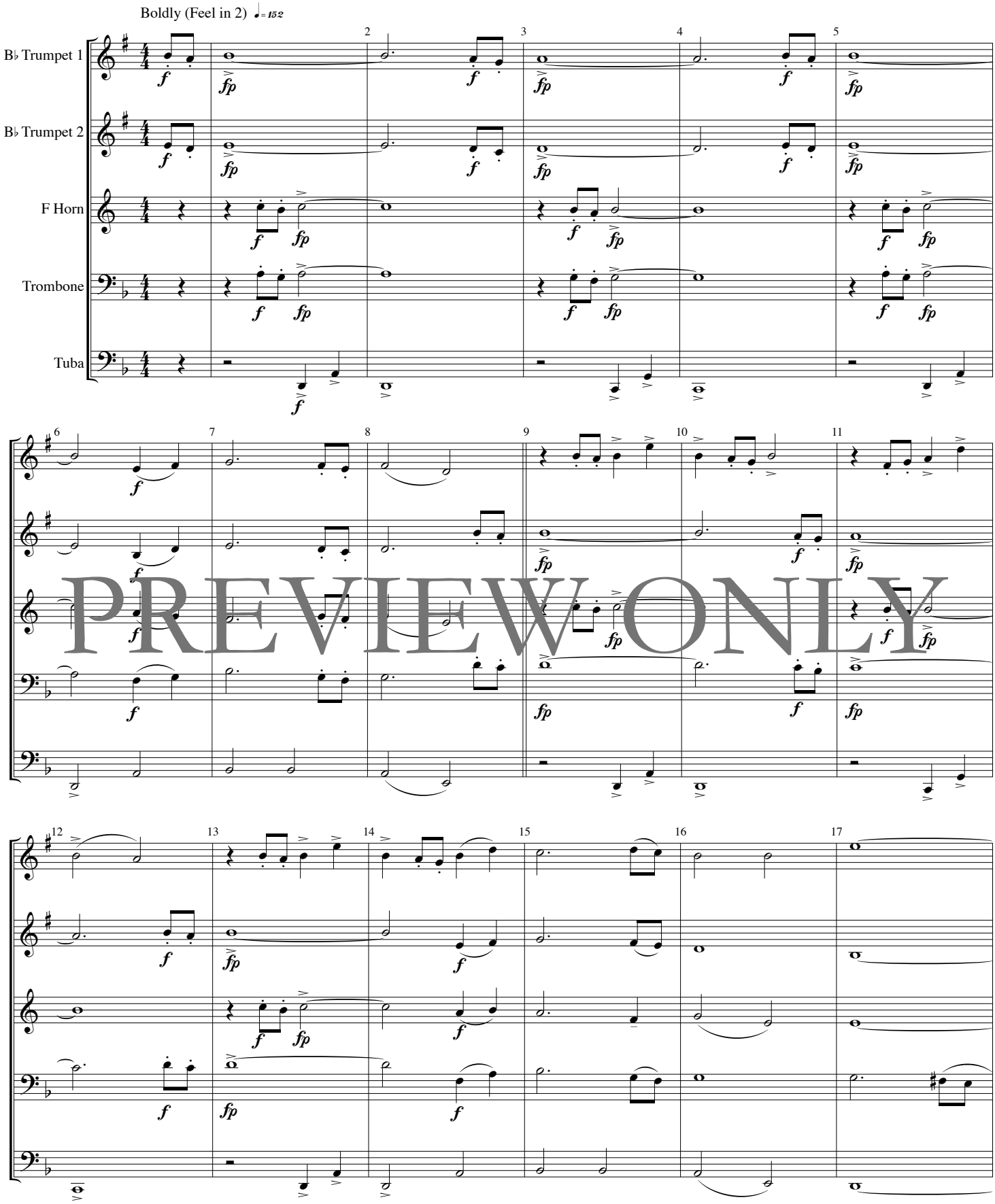
CATALOG NUMBER: BQ221534 DURATION: 4:10 Brass Quintet

THE FALL OF TROY

Ryan Meeboer



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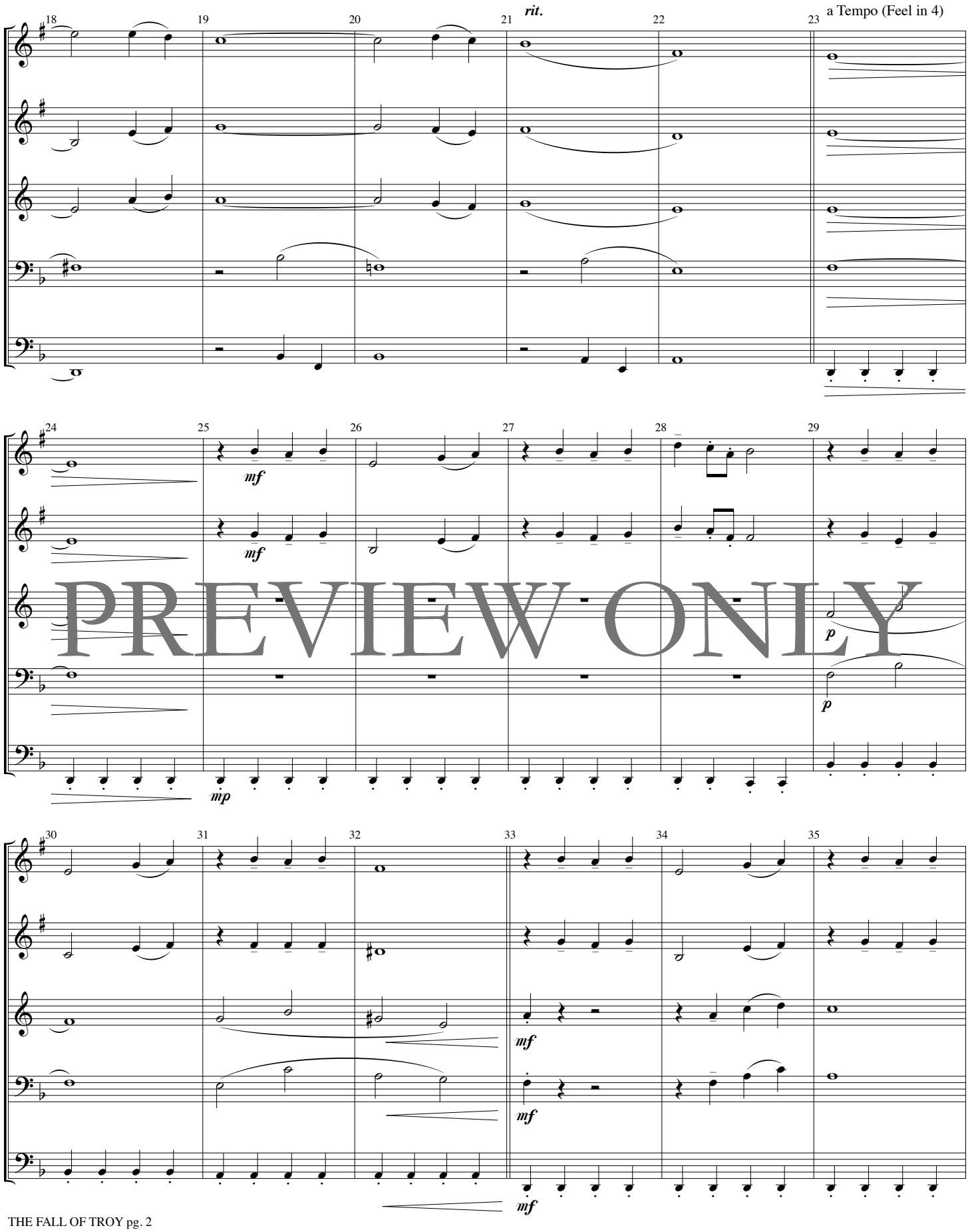

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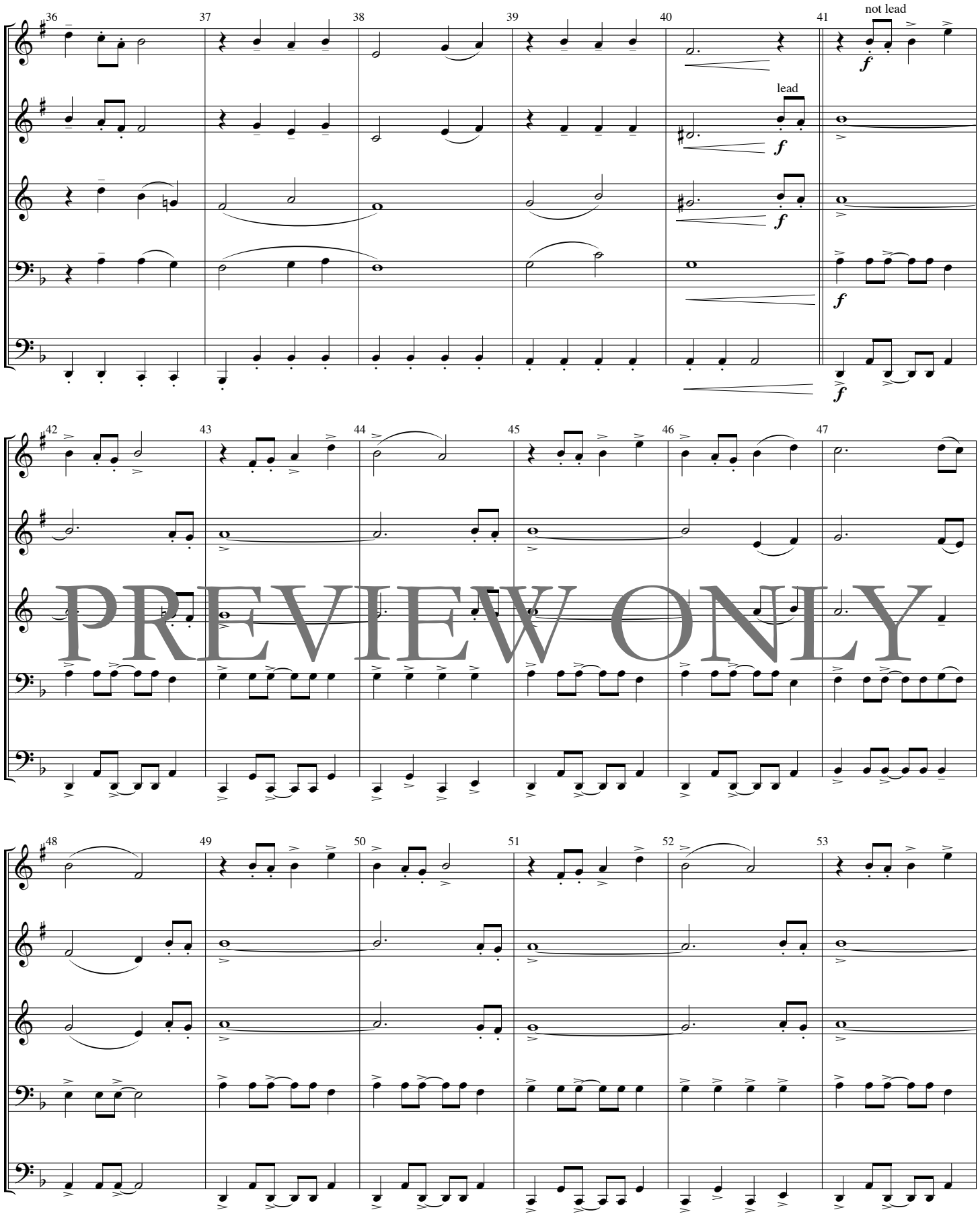

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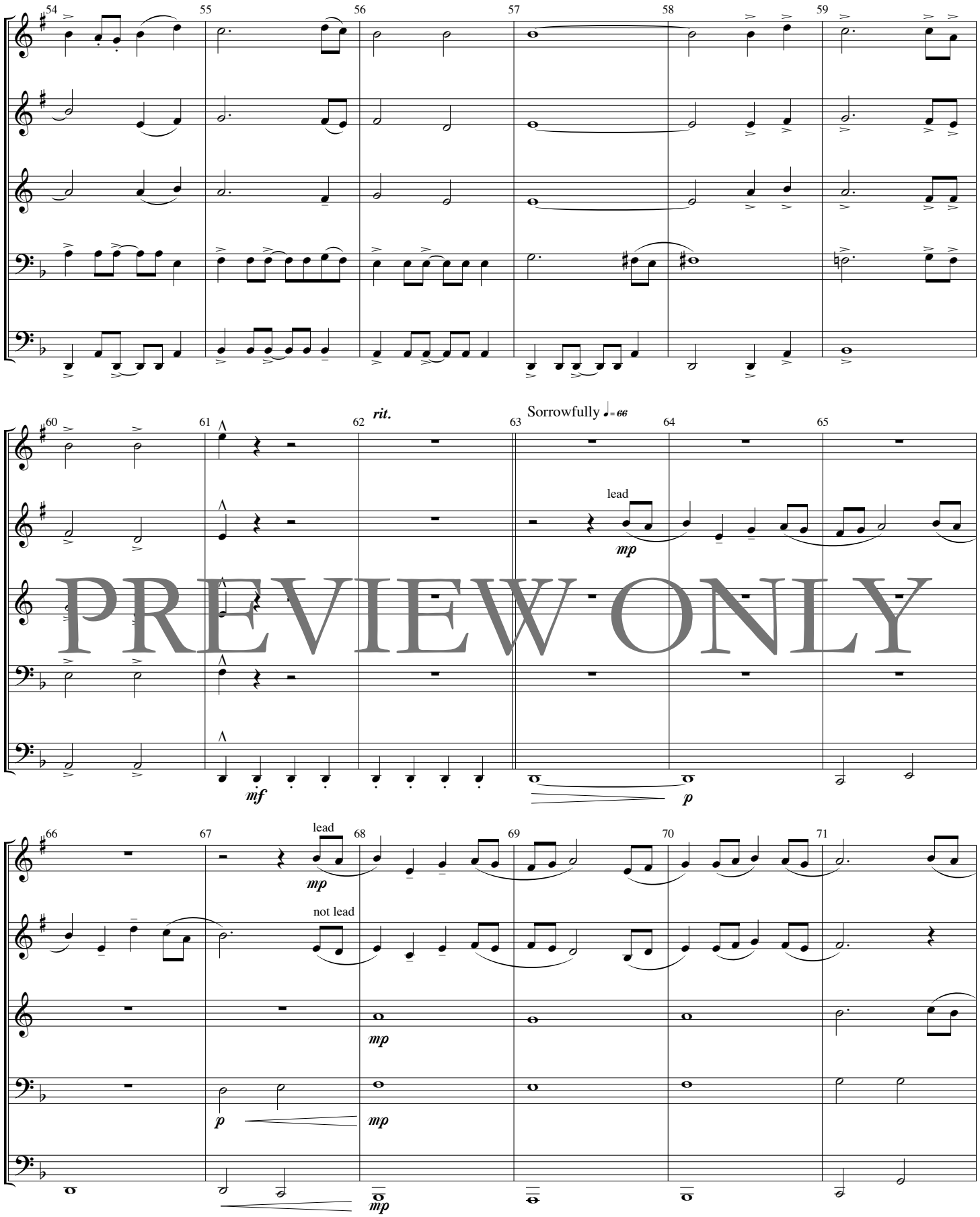

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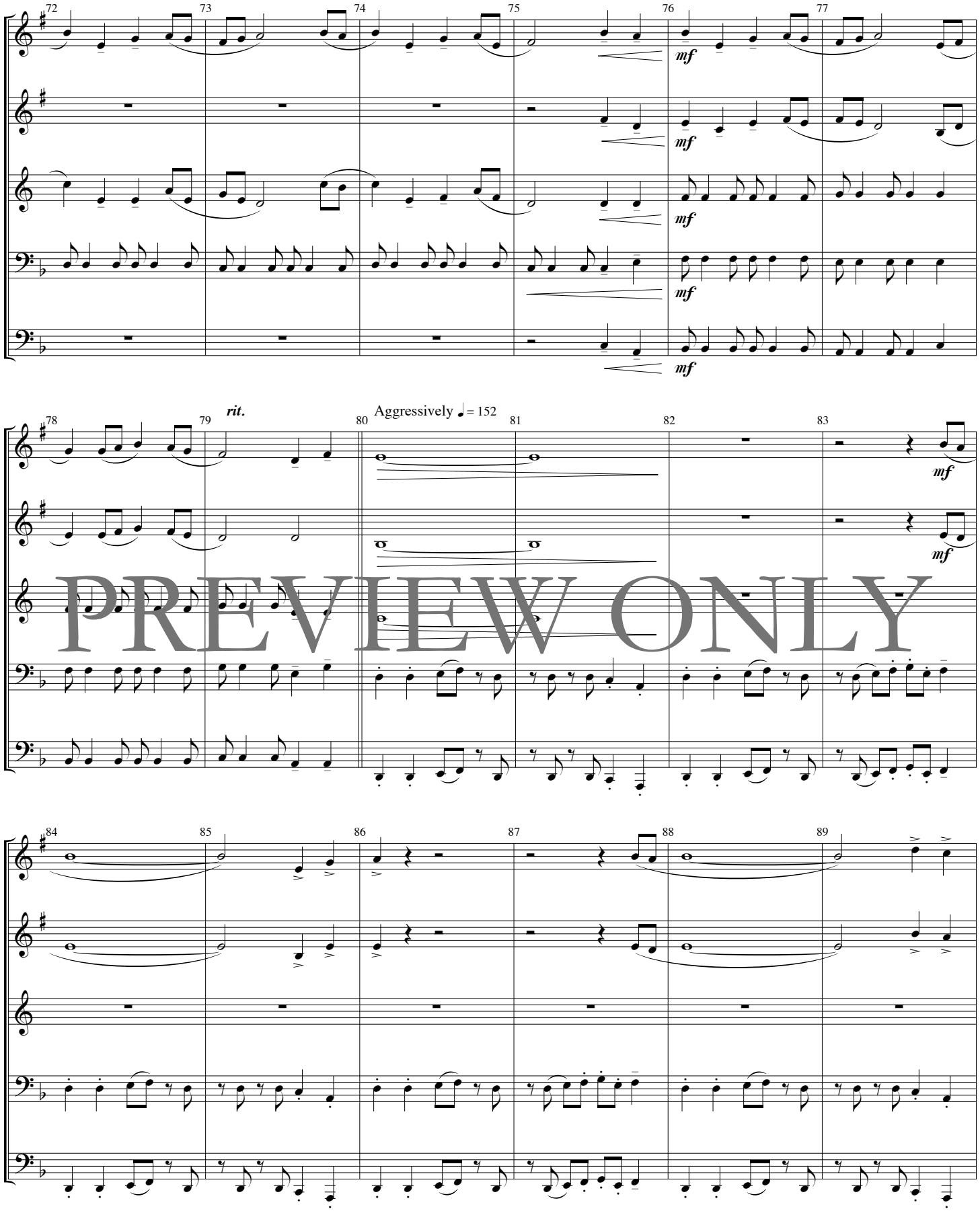

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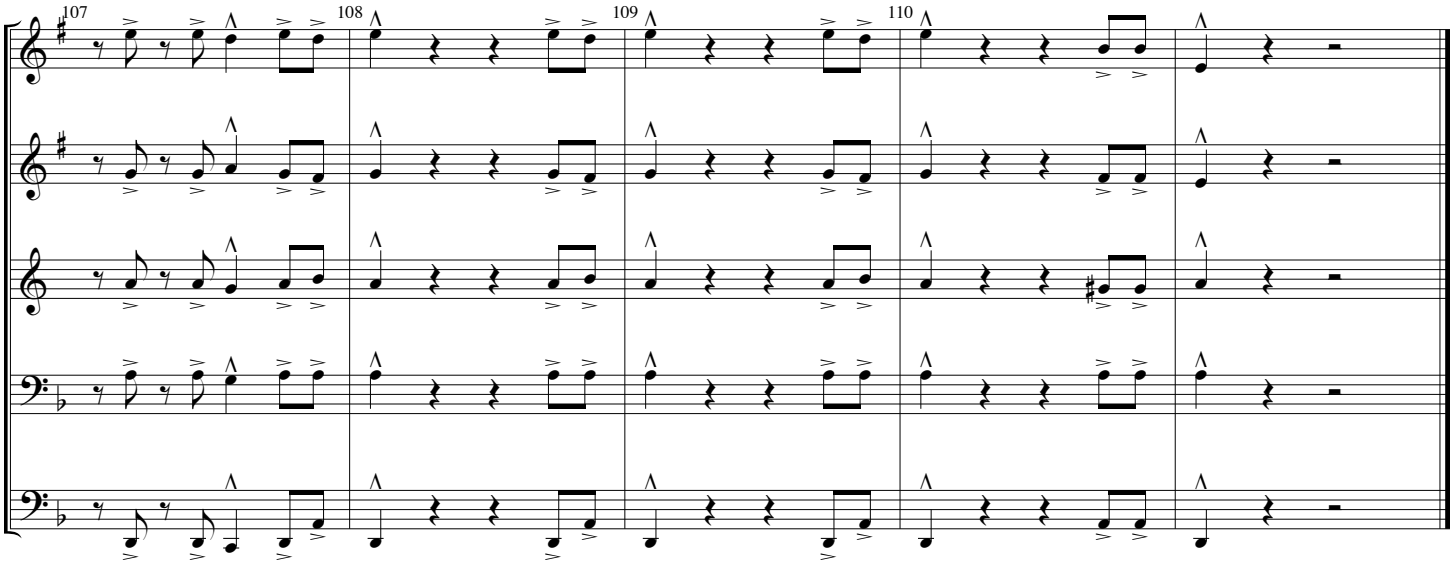

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