

EIGHTH NOTE PUBLICATIONS

Archangel

David Marlatt

The title *Archangel* came from both the adventurous feeling of the music and from Saint Michael, a popular saint found in many religious denominations. In Catholic teachings he has several roles including leading the army of God to triumph over the powers of Satan and was respected and honored by military orders of knights. He was the patron saint of chivalry and, more recently, of police officers, paramedics and the military in various countries around the world.

This piece is set in three main sections: *The Thunder of Battle*, *Memories in the Wind* and *In Sight of Home*. This depicts Saint Michael's inspiration of an army in battle, their reflection on the victory as they sit around a campfire at night then spying their homeland, on the horizon but within reach.

PREVIEW ONLY

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

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Brass Quintet

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ARCHANGEL

David Marlatt

With Fire $\text{♩} = 80$

2 3 4 5 6

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is marked 'With Fire' and the metronome is set to 80. The music is in 4/4 time and begins with a dynamic of *f* (forte). Each instrument part features a rhythmic pattern of eighth notes, with some measures containing rests. The notation includes stems, beams, and dynamic markings.

7 8 9 10 11 12

sub.p *f* *sub.p* *f*

sub.p *f* *sub.p* *f*

sub.p *f* *sub.p* *f*

sub.p *f* *sub.p* *f*

sub.p *f* *sub.p* *f*

Musical score for measures 7-12. The score continues for the five instruments. Measures 7-10 show a dynamic shift from *f* to *sub.p* (sub-piano) and back to *f*. The notation includes stems, beams, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid on the score.

13 14 15 16 17 18

Musical score for measures 13-18. The score continues for the five instruments. Measures 13-16 show a dynamic shift from *f* to *sub.p* and back to *f*. The notation includes stems, beams, and dynamic markings.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 19-24 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are rests in the second and third staves during measures 20-22.

25 26 27 28 29 30

Musical score for measures 25-30. The score continues with the same five-staff arrangement. Measures 25-30 feature a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 25-30.

31 32 33 34 35 36

Musical score for measures 31-36. The score continues with the same five-staff arrangement. Measures 31-36 show a continuation of the rhythmic patterns. At the end of measure 36, there are dynamic markings: *sub. p* (subito piano) with a hairpin symbol, appearing in the second, third, fourth, and fifth staves.

37 38 39 40 41 42

f *sub.p* *f* *f* *f* *f*

43 44 45 46 47 48

f *f* *f* *f* *f* *f*

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49 50 51 52 53 54

Smoothly, with Motion ♩ = 92

p *p* *p* *sub.f* *sub.f* *p* *mp* *p* *p* *p* *sub.f*

55 56 57 58 59 60 61

lead
mp

Detailed description: This system contains measures 55 through 61. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 55 shows a melodic line in the first treble staff with a slur over measures 55-56. Measure 58 has a slur over measures 58-59. Measure 60 has a slur over measures 60-61. A 'lead' instruction is placed above the first treble staff in measure 61, and a mezzo-piano (*mp*) dynamic is placed below it. The bottom two bass staves provide a steady accompaniment.

62 63 64 65 66 67 68

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p
mp *p*

Detailed description: This system contains measures 62 through 68. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system. The notation continues with five staves. Measure 65 has a mezzo-piano (*mp*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. The bottom two bass staves continue the accompaniment.

69 70 71 72 73 74 75

Slightly faster $\text{♩} = 100$

p *mp*

Detailed description: This system contains measures 69 through 75. It features five staves. Measure 69 has a piano (*p*) dynamic. Measure 71 has a mezzo-piano (*mp*) dynamic. A tempo change is indicated above measure 72: 'Slightly faster' followed by a quarter note and the number 100. The key signature changes to three sharps starting at measure 71. The notation includes various melodic lines and accompaniment across all staves.

76 77 78 79 80 81 82

83 84 85 *rit.* 86 87 88 89 90

Energetically ♩=120

p

mp

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91 92 93 94 95 96 97 98

lead

mf

99 100 101 102 103 104 105 106

107 108 109 110 111 *lightly* 112 113

p

114 115 116 117 118 119 120

f *fp*

121 122 123 124 125 126 127

Musical score for measures 121-127. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature changes from 6/8 to 3/4 and back to 6/8. Dynamics include *f*, *fp*, and *sub.p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

128 129 130 131 132 133 134

Musical score for measures 128-134. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 6/8 and back to 2/4. Dynamics include *mf*, *f*, and *p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

135 136 137 138 139 140

Musical score for measures 135-140. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *f* and *p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

142 143 144 145 146 147 lead 148

Musical score for measures 142-148. The score is in 8/4 time and features a key signature change from one sharp to two flats. It includes dynamics such as *f*, *mf*, and *p*.

149 150 151 152 153 154 155

Musical score for measures 149-155. The score is in 8/4 time and features a key signature change to three flats. A large "PREVIEW ONLY" watermark is overlaid on the score.

156 157 158 159 160 161 162

Musical score for measures 156-162. The score is in 8/4 time and features a key signature change to three flats. It includes dynamics such as *fp* and *f*.

163 164 165 166 167 168 169

sub. *p*

sub. *p*

sub. *p*

sub. *p*

Detailed description: This block contains the musical notation for measures 163 through 169. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measures 163-168 show a melodic line in the upper staves and a supporting bass line. Measure 169 features a dynamic marking of *sub. p* (subito piano) in all four staves.

170 171 172 173 174 175

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

PREVIEW ONLY

Detailed description: This block contains the musical notation for measures 170 through 175. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measures 170-174 show a melodic line in the upper staves and a supporting bass line. Measure 175 features a dynamic marking of *f* (forte) in all four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.