

EIGHTH NOTE PUBLICATIONS

Warlock

Kevin Kaisershot

A warlock is a male who practices witchcraft or in essence a male version of a witch. Other terms might include sorcerer, wizard or magician. In any case it is someone who deals in mysticism and/or the supernatural. This little tonal caricature seeks to musically portray this enigmatic character in a somewhat less than frightening way.

I have tried in this piece to use musical devices / phrases that throughout musical history have aligned themselves to these definitions. For example, the use of the augmented fourth (aka tri-tone) known in musical history as *Diabolus in musica* is very obvious as is the small quotation of *Dies Irae* or Day of Wrath.

The tri-tone and its usage in the Middle Ages was forbidden, but today has become more associated with its rather "devious" sound and pops up every so often in music of that nature.

The opening is that of the shroud of mystery surrounding the character. The main body of the piece is the swirling cone of energy that the character possesses and the waltz section is a dance related section containing a bit of devious comic relief.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Brass Quintet

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WARLOCK

Kevin Kaisershot
ASCAP

Mysterioso $\text{♩} = 80$

1 2 3 4 5 6 7

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf* st. mute *mp* open *mf*

F Horn *mp* *mf* *mp* *mf*

Trombone *mp* *mf*

Tuba *mp* *mf*

Allegro diabolico $\text{♩} = 144$

8 9 10 11 12 13

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone *ff* *f*

Tuba *ff* *f*

14 15 16 17 18 19

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone *ff* *f*

Tuba *ff* *f*

Musical score for measures 20-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure numbers 20, 21, 22, 23, and 24 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 25-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated above the first staff. The music includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 32-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the first staff. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

38 39 40 41 42 43 *rit.*

to Coda

44 45 46 47 48 49 50

Devious Waltz $\text{♩} = 60$

51 52 53 54 55 56 57

58 59 60 61 62 63 64

Musical score for measures 58-64. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major. Measures 58-64 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

65 66 67 68 69 70 71

mf

Musical score for measures 65-71. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major. Measures 65-71 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

72 73 74 75 76 77 78

f *mf* *f* *mf*

Musical score for measures 72-78. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major. Measures 72-78 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

79 80 81 82 83 84 85

86 87 *rall.* 88 89 *mp* *Allegro diabolico* ♩ = 144 90 91 *f* D.S. al Coda

⊕
Coda

92 93 *tr* *mf* *ff* 94 95 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*